

SHOW US YOUR MERCY

REFRAIN: *Flowing throughout* (♩ = ca. 106) 1st time: Cantor/All; thereafter: All

Melody

Em Am C Bm

In times of trou-ble, God, come to our aid.

Keyboard

The first system of the musical score consists of two staves. The top staff is the Melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with lyrics underneath. Above the notes are the chords Em, Am, C, and Bm. The bottom staff is the Keyboard part, written in grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains four measures of accompaniment. A small asterisk (*) is placed above the first measure of the keyboard part.

Em Am Em Am Em (All)

Show us your mer - cy, come save! In times of

The second system of the musical score consists of two staves. The top staff is the Melody, written in treble clef with a key signature of one sharp and a 3/4 time signature. It contains five measures of music with lyrics underneath. Above the notes are the chords Em, Am, Em, Am, and Em (All). The bottom staff is the Keyboard part, written in grand staff with a key signature of one sharp and a 3/4 time signature. It contains five measures of accompaniment.

Am C Bm Em Am

trou-ble, God, come to our aid. Show us your mer - cy, come

The third system of the musical score consists of two staves. The top staff is the Melody, written in treble clef with a key signature of one sharp and a 3/4 time signature. It contains five measures of music with lyrics underneath. Above the notes are the chords Am, C, Bm, Em, and Am. The bottom staff is the Keyboard part, written in grand staff with a key signature of one sharp and a 3/4 time signature. It contains five measures of accompaniment.

*Play cue sized note after verses.

Text: Based on Psalm 91; Mark Friedman, b. 1952.

Music: Mark Friedman.

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1-3 Em *to Verses* Final Em Am Em

save! save! Show us your

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a '1-3' measure, followed by a 'to Verses' section, and then a 'Final' section. The lyrics 'save!' are written under the first two measures, and 'Show us your' under the next three. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). It includes dynamic markings like 'rit.' and structural markers like 'to Verses' and 'Final'.

Am Em Am Em *Fine*

mer - cy, come save! *Fine*

a tempo *molto rit.*

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with the lyrics 'mer - cy, come save!' and ends with a 'Fine' marking. The bottom staff continues the piano accompaniment, featuring markings for 'a tempo' and 'molto rit.', and also ends with a 'Fine' marking.

VERSES: All

Bm Em Am

1. We live se - cure in the shel - ter of God, safe in the
 2. Lost and a - fraid, we're nev - er a - lone, God watch - es
 3. All of our lives we look to our God. We will lie

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major with a treble clef, starting with a 'Bm' chord. It contains three numbered verses of lyrics. The bottom staff is a piano accompaniment with grand staff notation, providing harmonic support for the verses.

SHOW US YOUR MERCY, cont. (3)

Em Am Em Bm

1. fold of God's wings. We will pro - claim the great-ness of
 2. o - ver our lives. Walk - ing our path and light - ing our
 3. safe in God's care. God is our rock. In God we can

Em Am B7 Am D.C.

1. God, the rock of sal - va - tion God brings.
 2. way, guard - ing us day and by night.
 3. trust all of our trou - bles to bear.