

# O SAVING VICTIM/O SAVING LAMB

SOLO INSTRUMENT(S) in C

VERSES 1, 2 (♩ = ca. 96)

The musical score is presented in two systems. The first system, labeled 'VERSES 1, 2', consists of two staves: 'Melody' and 'Harmony'. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The harmony is written in treble clef with the same key signature and time signature. Above the melody staff, the following chords are indicated: D, A/D, D, Em/D, D, A7, D, A/D, D. The second system consists of two staves, also in treble clef with a key signature of one sharp and a 4/4 time signature. Above the top staff, the following chords are indicated: E7, A, D/F#, Em, A, Em7, Dadd9/F#, Gmaj7, D, Dsus4, D, D/F#. The word 'SMASH' is written vertically in large, bold, black letters across the center of the page, overlapping the musical notation.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Verses, DUGUET; attr. to Abbé Dieudonne Duguet, 1794-1849. Refrain, Tom Booth, b. 1961; arr. by Rick Modlin, b. 1966; arr. and refrain © 2008, 2009, Tom Booth. Published by spiritandsong.com®, a division of OCP. All rights reserved.

A Em7 D/F# G D/F# A

The first system of music consists of two staves. The treble staff begins with a G4 note, followed by a quarter rest, then a half note G4. The bass staff starts with a G2 note, followed by a quarter rest, then a half note G2. Chords are indicated above the staff: A (G4), Em7 (G3, B2, D3, E3), D/F# (D3, F#3, A3), G (G3), D/F# (D3, F#3, A3), and A (G4).

G D A D/F# G D/F# A Em7 D/F#

The second system continues the piece. The treble staff has G4, D4, A4, D/F# (D3, F#3, A3), G3, D/F# (D3, F#3, A3), A4, Em7 (G3, B2, D3, E3), and D/F# (D3, F#3, A3). The bass staff has G2, D2, A2, D/F# (D3, F#3, A3), G2, D/F# (D3, F#3, A3), A2, Em7 (G3, B2, D3, E3), and D/F# (D3, F#3, A3).

G Em7 A7 D A/D D Em/D D A7 D

1st time: D.C.  
(☺) (Fine)

The third system concludes the piece. The treble staff has G4, Em7 (G3, B2, D3, E3), A7 (G3, B2, D3, E3), D4, A/D (A2, D3), D4, Em/D (E2, G2, B2), D4, A7 (G3, B2, D3, E3), and D4. The bass staff has G2, Em7 (G3, B2, D3, E3), A7 (G3, B2, D3, E3), D3, A/D (A2, D3), D3, Em/D (E2, G2, B2), D3, A7 (G3, B2, D3, E3), and D3. The system ends with a double bar line and a repeat sign.

W  
L  
E  
M  
A  
S

O SAVING VICTIM/O SAVING LAMB (SOLO INSTRUMENT(S) in Bb)

SOLO INSTRUMENT(S) in Bb

VERSES 1, 2 (♩ = ca. 96)

E B/E E F#m/E E B7 E B/E E

Melody

Harmony

F#7 B A E/G# F#m

B F#m7 Eadd9/G# Amaj9 B7 E Esus4 E E/G#

REFRAIN

A E/G# B A B E/G# A E/G#

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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B F#m7 E/G# A E/G# B

Musical notation for the first system, measures 1-4. Treble and bass staves with notes and rests. Chords B, F#m7, E/G#, A, E/G#, B are indicated above the staff.

A E B E/G# A E/G# B F#m7 E/G#

Musical notation for the second system, measures 5-8. Treble and bass staves with notes and rests. Chords A, E, B, E/G#, A, E/G#, B, F#m7, E/G# are indicated above the staff.

A F#m7 B7 E B7/E E F#m/E E B7 E

*rit. last time* *rit. last time*

1st time: D.C. (◡) (Fine)

Musical notation for the third system, measures 9-12. Treble and bass staves with notes and rests. Chords A, F#m7, B7, E, B7/E, E, F#m/E, E, B7, E are indicated above the staff. Performance markings include "rit. last time" and "1st time: D.C. (◡) (Fine)".

S  
A  
V  
I  
N  
G