

# SING PRAISE TO GOD WHO REIGNS ABOVE

D G D B7 Em D

1. Sing praise to God who reigns a - bove, The \_\_\_\_\_ God of all cre -  
 2. What God's al - might - y power has made, His \_\_\_\_\_ gra - cious mer - cy \_\_\_\_\_  
 3. Then all my glad - some way a - long, I \_\_\_\_\_ sing a - loud your \_\_\_\_\_  
 4. Let all who name Christ's ho - ly name, Give \_\_\_\_\_ God all praise and \_\_\_\_\_

A7 D G D B7 Em D

1. a - tion, The God of power, the God of love, The \_\_\_\_\_ God of our sal -  
 2. keep - ing; By morn - ing glow or eve - ning shade His \_\_\_\_\_ watch - ful eye ne'er \_\_\_\_\_  
 3. prais - es, That all may hear the grate - ful song My \_\_\_\_\_ voice un - wea - ried \_\_\_\_\_  
 4. glo - ry; All you who own his power, pro - claim A \_\_\_\_\_ loud the won - drous \_\_\_\_\_

A7 D C#7 F#m Bm E7 A

1. va - tion; With heal - ing balm my soul he fills, And  
 2. sleep - ing; With - in the king - dom of his might, Lo!  
 3. rais - es; Be joy - ful in the Lord, my heart, Both  
 4. sto - ry! Cast each false i - dol from its throne, The

D E7 A D Em D A7 D

1. ev - 'ry faith - less mur - mur stills: }  
 2. all is just and all is right: } To God all praise and \_\_\_\_\_ glo - ry.  
 3. soul and bod - y sing your part: }  
 4. Lord is God, and he a - lone: }

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 88 7; *Sei Lob und Ehr' dem höchsten Gut*; Johann J. Schütz, 1640–1690; tr. by Frances E. Cox, 1812–1897.  
 Music: MIT FREUDEN ZART; Bohemian Brethren's *Kirchengesänge*, 1566.