

WHEN IN OUR MUSIC

F C B \flat F C F

1. When in our mu - sic God is glo - ri - fied, _____ And ad - or - a - tion
 2. How of - ten, mak - ing mu - sic, we have found _____ A new di - men - sion
 3. So has the Church, in lit - ur - gy and song, _____ In faith and love through
 4. And did not Je - sus sing a psalm that night _____ When ut - most e - vil
 5. Let ev - 'ry in - stru - ment be tuned for praise! _____ Let all re - joice who

G7 C Cm F7 B \flat Gm Dm

1. leaves no room for pride, _____ It is as though the whole cre - a - tion cried _____
 2. in the world of sound, _____ As wor - ship moves us to a more pro - found _____
 3. cen - tu - ries of wrong, _____ Borne wit - ness to the truth in ev - 'ry tongue, _____
 4. strove a - gainst the light? _____ Then let us sing, for whom he won the fight, _____
 5. have a voice to raise! _____ And may God give us faith to sing al - ways _____

1-4 B \flat maj7 Gm F B \flat /D C7sus4 C7 Final B \flat maj7 Gm F Gm/F F

1-4. _____ Al - le - lu - ia! 5. _____ Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: ENGELBERG; Charles Villiers Stanford, 1852–1924, alt.