

Communion Antiphons for SATB Choir

2nd through 12th Sunday in Ordinary Time

Christopher Walker

Excerpts from the English translation of the *Roman Missal*
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Second Sunday in Ordinary Time (with Alternative Antiphon)
Third Sunday in Ordinary Time (with Alternative Antiphon)
Fourth Sunday in Ordinary Time (with Alternative Antiphon)
Fifth Sunday in Ordinary Time (with Alternative Antiphon)
Sixth Sunday in Ordinary Time (with Alternative Antiphon)
Seventh Sunday in Ordinary Time (with Alternative Antiphon)
Eighth Sunday in Ordinary Time (with Alternative Antiphon)
Ninth Sunday in Ordinary Time (with Alternative Antiphon)
Tenth Sunday in Ordinary Time (with Alternative Antiphon)
Eleventh Sunday in Ordinary Time (with Alternative Antiphon)
Twelfth Sunday in Ordinary Time (with Alternative Antiphon)



MUSIC · WORSHIP · SERVICE

2 Second Sunday in Ordinary Time

You Have Prepared a Table (Psalm 23:5)

Christopher Walker

Peacefully (♩ = ca. 108)
mp

Soprano
Alto
Tenor
Bass

You have pre - pared a ta - ble be - fore me, — and how pre - cious
— is the chal - ice — that quen - ch - es my thirst, quen - ch - es my thirst.

Alternative Antiphon

We Have Come to Know (1 John 4:16)

Christopher Walker

Very slowly, with reverence (♩ = ca. 48)
pp

Soprano
Alto
Tenor
Bass

We have come to know and to be - lieve in the
love that God — has for us. —

mp *pp* *pp*

You may repeat a little louder if there is time.

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3 Third Sunday in Ordinary Time

Look Toward the Lord (Psalm 34:6)

Flowingly joyful (♩ = ca. 138)

Christopher Walker

UNISON
VERSION



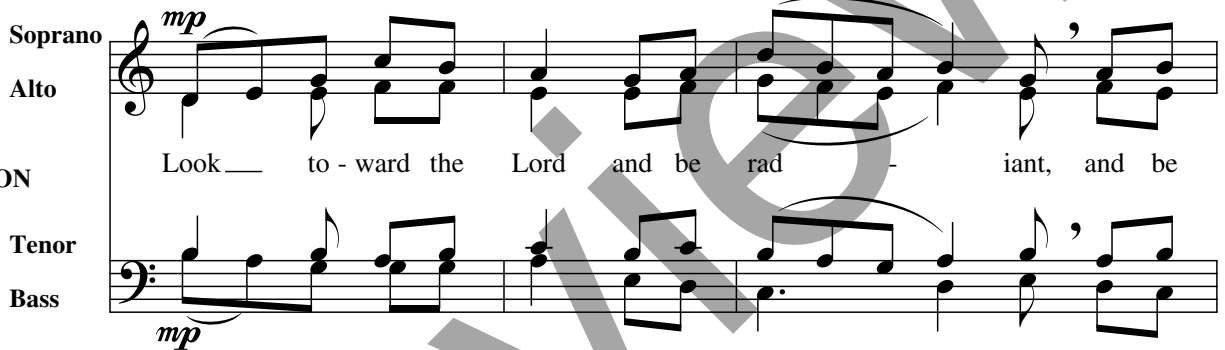
Look to-ward the Lord and be rad - iant, and be rad - iant;



let your fa - ces not be a-bashed. Look to-ward the Lord, look _____ to-ward the Lord.

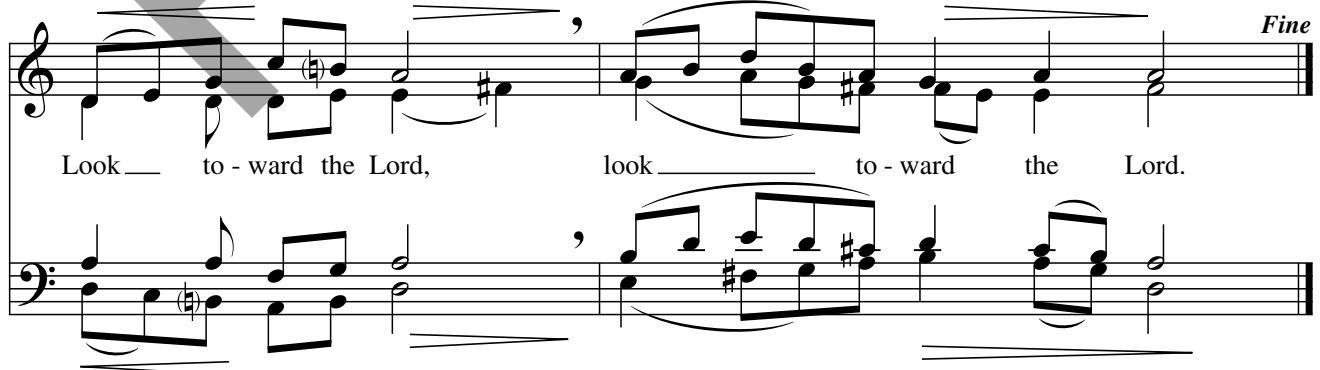
Flowingly joyful (♩ = ca. 116) slower than unison version above

SATB
VERSION



Look _____ to - ward the Lord and be rad - iant, and be

rad - iant; let your fa - ces not be a-bashed.



Look _____ to - ward the Lord, look _____ to - ward the Lord.

Alternative Antiphon on following page.

Alternative Antiphon

I Am the Light of the World (John 8:12)

Christopher Walker

Quietly strong (♩ = ca. 92)

Soprano
Alto
Tenor
Bass

p world, world,

I am the light of the world, says the Lord;

p world,

mp who - ev - er fol - lows me will not walk in dark - ness,

mp

mf but will have the light of life, the light of life. *Fine*

mf

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4 Fourth Sunday in Ordinary Time

Let Your Face Shine (Psalm 31:17–18)

Christopher Walker

Peacefully (♩ = ca. 112)
mp

Soprano
Alto
Tenor
Bass

Let your face shine on your ser - vant. Save me in your mer - ci - ful
love. O Lord, let me nev - er be put to shame, for I
call on you, call on you.

mf *mp* *p* *pp*



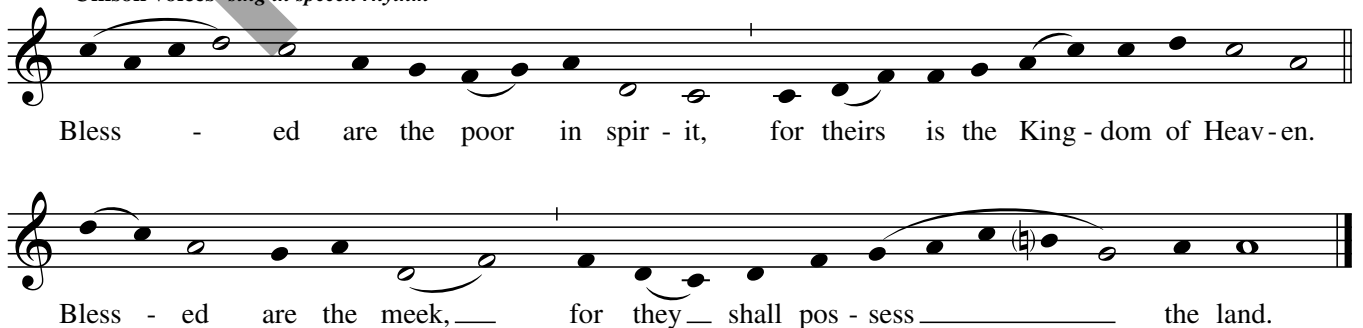
Alternative Antiphon

Blessed Are the Poor in Spirit (Matthew 5:3–4)

Christopher Walker

Unison voices *sing in speech rhythm*

Bless - ed are the poor in spir - it, for theirs is the King - dom of Heav - en.
Bless - ed are the meek, for they shall pos - sess the land.



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5 Fifth Sunday in Ordinary Time

Let Them Thank the Lord (Psalm 107:8–9)

This may be sung SATB or by women's voices or men's voices alone

Christopher Walker

With quiet joy (♩ = ca. 72)

mp

Soprano
Alto
Tenor
Bass

Let them thank the Lord for his mer - cy, his wond - ers for the
his won - ders for

chil - dren of men,
hu - man - kind, for he sa - tis - fies the thir - sty

soul, and the hun - gry he fills with good things, the

mf hun - gry with good things, good things. *p* **Fine**

mf *p*



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Alternative Antiphon
Blessed Are Those Who Mourn (Matthew 5:5–6)

Christopher Walker

Peacefully

mp

Soprano
Alto

Bles - sed, bles - sed are those who mourn, for they shall be con-soled. —

Tenor
Bass

mp

Bles - sed, bles - sed are those who hung - er and thirst — for right-eous-ness,

for they shall have — their fill.

Sing either:

- a) throughout in unison*
- b) women alone*
- c) men alone*
- d) alternating phrases: women, men, women, all*

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6 Sixth Sunday in Ordinary Time

They Ate and Had Their Fill (Psalm 78:29–30)

Christopher Walker

(♩ = ca. 108)

mp

Soprano

Alto

Tenor

Bass

mp

They ate and had — their fill, and what they craved the Lord gave them;

they were not dis - ap - point - ed in what they craved.

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Alternative Antiphon

God So Loved the World (John 3:16)

Christopher Walker

With quiet intensity, with rubato (♩ = ca. 78)

Soprano
Alto
Tenor
Bass

pp

God so loved the world that he gave his On - ly Be -

got - ten Son, so that all who be - lieve in him may not

per - ish, per - ish, may not per ish, per - ish, but may

have e - ter - nal, e - ter - nal life. *Fine*

pp, *mp*, *f*, *mf*, *p*, *mf*

7 Seventh Sunday in Ordinary Time

I Will Recount All Your Wonders (Psalm 9:2-3)

Christopher Walker

Joyfully (♩ = ca. 84)

Soprano
Alto
Tenor
Bass

mp *mf*

I will re-count all your won - ders, I will re-joyce, will re -

mp *mf*

f *mf*

joyce in you and be glad, and sing psalms to your

f *mf*

mp *p* *Fine*

name, O Most High. I will re - count all your won - ders

mp *p*

(Alto & Bass have the first phrase in retrograde)

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Alternative Antiphon

Lord, I Have Come to Believe (John 11:27)

Christopher Walker

Firmly (♩ = ca. 104)

Soprano *mp*

Alto

Tenor

Bass *mp*

Lord, I have come to be - lieve that you are the

mf

Christ, the Son of the liv - ing God,

mf

(God) who is com - ing, com - ing *dim.* in - to

who is com - ing, com - ing in - to

dim.

this world. *Fine*

this world, in - to this world.

8 Eighth Sunday in Ordinary Time

I Will Sing to the Lord (Psalm 13:6)

Christopher Walker

Joyfully (♩ = ca. 78)

mf I will sing to the Lord who has been boun - ti - ful with

Soprano

Alto

mf I will sing to the

Tenor*

Bass

mf I will sing to the Lord

me, sing psalms to the name of the

Lord who has been boun - ti - ful with me, sing psalms

Lord who has been boun - ti - ful with me, sing psalms to the

Lord Most High, I will sing to the

ful with me, sing psalms to the

to the name of the Lord Most High, I will

ful with me, sing psalms to the

*Tenor is in canon with the Soprano

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8 Eighth Sunday in Ordinary Time (cont.)

Lord,	1	I will	2	to the Lord	Most	High.
Lord, to the Lord.				Lord, to the Lord	Most	High.
sing to the Lord.				Lord, to the Lord	Most	High.
Lord, to the Lord.				Lord, to the Lord	Most	High.

Alternative Antiphon on following page.

Alternative Antiphon

Behold, I Am with You Always (Matthew 28:20)

Christopher Walker

Peacefully (♩ = ca. 92)

mp

Soprano
Alto
Tenor
Bass

Be - hold, — I am with you al - ways, ev - en to the

end of the age, I am with you al - ways, —

(Tenor) al -

(Bass) al - ways. —

ways, says the Lord, — says the Lord. —

mp *mf* *p* *Fine*

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9 Ninth Sunday in Ordinary Time

To You I Call (Psalm 17:6)

Christopher Walker

(♩ = ca. 84)

Soprano
Alto
Tenor
Bass

p

To you I call, for you will surely heed me, —
turn your ear to me;
O God; turn your ear, your ear to
turn your ear to
hear my words, hear my words. *Fine*
me, to me; hear my words.
me, hear my words.

Alternative Antiphon

Amen, I Say to You (Mark 11:23, 24)

Christopher Walker

Choir in unison (*sing in speech rhythm*)

A - men, I say to you: What - ev - er you ask for in prayer,
be - lieve you will re - ceive it, and it will be yours, says the Lord.

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10 Tenth Sunday in Ordinary Time

The Lord Is My Rock (Psalm 18:3)

Christopher Walker

Strongly (♩ = ca. 88)

Soprano
Alto
Tenor
Bass

mf

The Lord is my rock, my for-tress, and my de-li-ver-er,

my God is my sav-ing strength, my God is my strength.

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Alternative Antiphon
 God Is Love (1 John 4:16)

Christopher Walker

Gently (♩ = ca. 80)

Soprano
 Alto
 Tenor
 Bass

p

God is love, and who - ev - er a - bides in love a -

bides in God, and God, and

bides in God, a - bides in God, and God, and

cresc.

God in them, and God, and God in them.

God in them, and God, and God in them.

cresc.

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11 Eleventh Sunday in Ordinary Time

There Is One Thing I Ask (Psalm 27:4)

Christopher Walker

Fervently (♩ = ca. 118)

Soprano
Alto
Tenor
Bass

mp

There is one thing I ask of the Lord, on - ly this do I seek: to

mp

live in the house of the Lord — all — the days of my life, —

mf

mf

mp

all the days — of my life. —

mp

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Alternative Antiphon

Holy Father (John 17:11)

Christopher Walker

With quiet joy (♩ = ca. 112)

Soprano *mp*

Alto

Tenor

Bass *mp*

Ho - ly Fath - er, — keep in your name those you have giv - en me,

that they may be one as we are one, says — the Lord.

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12 Twelfth Sunday in Ordinary Time

The Eyes of All (Psalm 145:15)

Christopher Walker

Peacefully (♩ = ca. 108)

Soprano *mp*

Alto

Tenor

Bass *mp*

The eyes of all look to you, Lord,

and you give them their food in due season.

p

rit.

The eyes of all look to you.

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Alternative Antiphon

I Am the Good Shepherd (John 10:11, 15)

Christopher Walker

Peacefully (♩ = ca. 92)

mp

Soprano

Alto

Tenor

Bass

mp

I am the Good Shep-herd, _____ and I lay _____ down my

life for my sheep. I am the Good _____ Shep-herd, says the Lord.

p

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