Communion Antiphons for SATB Choir
2\textsuperscript{nd} through 12\textsuperscript{th} Sunday in Ordinary Time

Christopher Walker

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2 Second Sunday in Ordinary Time
You Have Prepared a Table (Psalm 23:5)

You have prepared a table before me, and how precious is the chalice that quenches my thirst, quenches my thirst.

Alternative Antiphon
We Have Come to Know (1 John 4:16)

We have come to know and to believe in the love that God has for us.

You may repeat a little louder if there is time.
3 Third Sunday in Ordinary Time

Look Toward the Lord (Psalm 34:6)

Flowingly joyful ($= ca. 138$)

Christopher Walker

UNISON VERSION

Lookward the Lord and be radiant, and be radiant;

let your faces not be abashed. Look toward the Lord, look toward the Lord.

Flowingly joyful ($= ca. 116$) slower than unison version above

Soprano

Alto

SATB VERSION

Look toward the Lord and be radiant, and be radiant;

let your faces not be abashed. Look toward the Lord, look toward the Lord.

Tenor

Bass

Alternative Antiphon on following page.

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Edition #30118902
Alternative Antiphon
I Am the Light of the World (John 8:12)

Christopher Walker

*Quietly strong (q = ca. 92)*

Soprano

Alto

Tenor

Bass

Alternative Antiphon
I Am the Light of the World (John 8:12)

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4 Fourth Sunday in Ordinary Time
Let Your Face Shine (Psalm 31:17–18)

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Let your face shine on your servant.

Save me in your merciful love.

O Lord, let me never be put to shame, for I

call on you.

Alternative Antiphon
Blessed Are the Poor in Spirit (Matthew 5:3–4)

Blessed are the poor in spirit, for theirs is the Kingdom of Heaven.

Blessed are the meek, for they shall possess the land.

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5  Fifth Sunday in Ordinary Time
Let Them Thank the Lord (Psalm 107:8–9)

This may be sung SATB or by women’s voices or men’s voices alone

Christopher Walker

With quiet joy (♩ = ca. 72)

Soprano

Alto

Tenor

Bass

Let them thank the Lord for his mercy, his wonders for the children of men, for he satisfies the thirsty soul, and the hungry he fills with good things, the hungry with good things, good things.

Fine

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Edition #30118902
Alternative Antiphon
Blessed Are Those Who Mourn (Matthew 5:5–6)

Christopher Walker

Peacefully

Soprano

Alto

Tenor

Bass

Bles - sed, bles - sed are those who mourn, for they shall be con-soled.

Bles - sed, bles - sed are those who hung - er and thirst for right-eous-ness,

for they shall have their fill.

Sing either:

a) throughout in unison
b) women alone
c) men alone
d) alternating phrases: women, men, women, all

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They ate and had their fill, and what they craved the Lord gave them;

they were not disappointed in what they craved.
Alternative Antiphon
God So Loved the World (John 3:16)

Christopher Walker

With quiet intensity, with rubato (\(\text{\textit{\#}} = \text{ca. 78}\))

Soprano

Alto

Tenor

Bass

God so loved the world that he gave his Only Be-

gotten Son, so that all who believe in him may not

perish, perish, may not perish, perish, but may

have eternal, eternal life.

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7  Seventh Sunday in Ordinary Time
I Will Recount All Your Wonders (Psalm 9:2–3)

Joyfully (♩ = ca. 84)

Christopher Walker

Soprano

Alto

Tenor

Bass

I will re-count all your won-ders, I will re-joice, will re-
joyce in you and be glad, and sing psalms to your name, O Most High. I will re-count all your won-

(Alto & Bass have the first phrase in retrograde)

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Alternative Antiphon

Lord, I Have Come to Believe (John 11:27)

Firmly (\( \text{q} = \text{ca. 104} \))

Christopher Walker

Soprano

\( \text{mp} \)

Alto

Lord, I have come to believe that you are the

Tenor

Christ, the Son of the living God, who is coming, coming into this world.

Bass

(God) who is coming, coming into this world.

Fine
8 Eighth Sunday in Ordinary Time
I Will Sing to the Lord (Psalm 13:6)

Christopher Walker

Joyfully (\( \text{\textit{}} \approx \text{ca.} 78 \))

I will sing to the Lord who has been bountiful with me, sing psalms to the name of the Lord Most High. I will sing to the Lord who has been bountiful with me, sing psalms to the name of the Lord Most High.

*Tenor is in canon with the Soprano

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Lord, to the Lord. Lord, to the Lord. Lord, to the Lord.

1 I will sing to the Lord. Lord, to the Lord Most High.

2 to the Lord Most High.

Alternative Antiphon on following page.
Alternative Antiphon
Behold, I Am with You Always (Matthew 28:20)

Christopher Walker

Peacely (\( \text{mezzo-forte} \) = ca. 92)

Soprano

Alto

Tenor

Bass

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To You I Call (Psalm 17:6)

Christopher Walker

Alternative Antiphon
Amen, I Say to You (Mark 11:23, 24)

Christopher Walker

Choir in unison (sing in speech rhythm)
10  **Tenth Sunday in Ordinary Time**
The Lord Is My Rock (Psalm 18:3)

**Strongly (\( \text{\textit{\$}} = \text{ca.} 88 \))**

Christopher Walker

Soprano

Alto

Tenor

Bass

The Lord is my rock, my fortress, and my ___ deliverer, ___

my God is my saving strength, my God is my strength.

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Alternative Antiphon
God Is Love (1 John 4:16)

Gently (\(\text{\textit{i} \approx \text{ca. 80}}\))

Christopher Walker

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There is one thing I ask of the Lord, only this do I seek:

live in the house of the Lord all the days of my life.

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Alternative Antiphon
Holy Father (John 17:11)

With quiet joy (‘ = ca. 112)

Christopher Walker

Soprano

Alto

Tenor

Bass

Holy Father, keep in your name those you have given me,

that they may be one as we are one, says the Lord.

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The Eyes of All (Psalm 145:15)

Peacefully ($= ca. 108$)

Soprano

Alto

Tenor

Bass

The eyes of all look to you, Lord,

and you give them their food in due season.

The eyes of all look to you.
Alternative Antiphon
I Am the Good Shepherd (John 10:11, 15)

Christopher Walker

Peacefully (\( \text{\( \ast \) } = \text{ca. 92} \))

Soprano

Alto

I am the Good Shep-herd, and I lay down my

Tenor

Bass

life for my sheep. I am the Good Shep-herd, says the Lord.

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