

'TIS THE GIFT TO BE SIMPLE

VERSES

Melody

Keyboard

F Dm Am Dm

1. 'Tis the gift to be sim-ple, 'tis the gift to be free, 'Tis the
 2. 'Tis the gift to be gen-tle, 'tis the gift to be fair, 'Tis the
 3. 'Tis the gift to be lov-ing, 'tis the gift best of all, Like a

Gm Gsus4 Gm Dm C Gm/C Am/C C7 F C/F

1. gift to come down where you ought to be, And when we find our-selves in the
 2. gift to wake and breathe the morn-ing air; And ev - 'ry day to walk in the
 3. qui - et rain, it bless - es where it falls; And if we have the gift, we will

F Bb F Gm Am Gm/Bb Dm Gm C F

1. place just__ right__ 'Twill be in the val - ley of love and de-light.
 2. path we__ choose, 'Tis the gift that we pray we may ne'er come to lose.
 3. tru - ly be-lieve__ 'Tis bet - ter to give than it is to re-ceive.

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 Music: SIMPLE GIFTS; Shaker melody, 18th cent.; guitar acc. © 2002, OCP. All rights reserved.

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REFRAIN

C F Dm Am B \flat F Am Dm Gm7 C

When true sim - plic - i - ty is gained, To bow and to bend we shan't be a-shamed; To

The first system of the refrain features a vocal line and piano accompaniment. The vocal line begins with a half note C4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

F Dm Am Dm Gm7 C F B \flat /F F

turn, turn will be our de-light, Till by turn-ing, turn-ing we come round right. _____

The second system continues the refrain. The vocal line starts with a half note F4, followed by a quarter note Dm4, and then eighth notes: E4, F4, G4, A4, B4, A4, G4, F4. The piano accompaniment continues with similar harmonic support.