

LORD, BID YOUR SERVANT GO IN PEACE

SOLO INSTRUMENT in C

The musical score is written on two staves in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mp* and features a melodic line with several slurs. The second staff continues the melody, with dynamic markings of *mp*, *mf*, and *mp* indicating changes in volume. The piece concludes with a double bar line.

Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.

Preview