

Salmo 117: Éste Es el Día/ Psalm 118: This Is the Day

Edition # 30119194

TRUMPET I & II in B \flat

Lourdes C. Montgomery

INTRO (♩. = ca. 60)

I *f*

II *ff*

ESTRIBILLO/REFRAIN

ESTRIBILLO/REFRAIN

5

mf

5

ESTROFA/VERSE 1

5

f

5

f

ESTRIBILLO/REFRAIN

mf

mf

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For use with the choral octavo "Salmo 117: Éste Es el Día/Psalm 118: This Is the Day" (ed. 30116973).

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ESTROFA/VERSE 2

ESTRIBILLO/REFRAIN

ESTROFA/VERSE 3

SALMO 117: ÉSTE ES EL DÍA (Trumpet I & II in B \flat), pg. 3 of 3

First system of musical notation for Trumpet I & II in B \flat . The key signature is three sharps (F#, C#, G#). The music features dynamic markings such as *f* and accents.

Second system of musical notation for Trumpet I & II in B \flat . The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns and dynamic markings.

ESTRIBILLO FINAL/FINAL REFRAIN

Third system of musical notation for Trumpet I & II in B \flat , labeled "ESTRIBILLO FINAL/FINAL REFRAIN". The key signature is three sharps (F#, C#, G#). The music features dynamic markings such as *ff* and *fp*.

Fourth system of musical notation for Trumpet I & II in B \flat , continuing the "ESTRIBILLO FINAL/FINAL REFRAIN". The key signature is three sharps (F#, C#, G#). The music features dynamic markings such as *fp* and *fff*.

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TROMBONE I & II

Lourdes C. Montgomery

INTRO (♩ = ca. 60)

I

II

ff

ff

ESTRIBILLO/REFRAIN

p

ESTRIBILLO/REFRAIN

p

ESTROFA/VERSE 1

mf

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SALMO 117: ÉSTE ES EL DÍA (Trombone I & II), pg. 2 of 3

First system of musical notation for Trombone I & II, featuring two staves in bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *f* and accents.

ESTRIBILLO/REFRAIN

ESTRIBILLO/REFRAIN section, featuring two staves in bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and dynamic markings.

ESTROFA/VERSE 2

ESTROFA/VERSE 2 section, featuring two staves in bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and dynamic markings such as *mp*.

ESTRIBILLO/REFRAIN

ESTRIBILLO/REFRAIN section, featuring two staves in bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and dynamic markings such as *mf* and *dolce mf*.

ESTROFA/VERSE 3

ESTROFA/VERSE 3 section, featuring two staves in bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and a dynamic marking of *mf*.

SALMO 117: ÉSTE ES EL DÍA (Trombone I & II), pg. 3 of 3

First system of musical notation for Trombone I & II. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music features a series of eighth and quarter notes with accents. Dynamic markings include *f* (forte) in both staves. The system concludes with a double bar line and a fermata over the final note.

ESTRIBILLO FINAL/FINAL REFRAIN

Second system of musical notation, labeled "ESTRIBILLO FINAL/FINAL REFRAIN". It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music features a series of eighth and quarter notes with accents. Dynamic markings include *ff* (fortissimo) in both staves, and *fp* (fortissimo piano) with a hairpin symbol in the second measure of each staff. The system concludes with a double bar line and a fermata over the final note.

Third system of musical notation, continuing the "ESTRIBILLO FINAL/FINAL REFRAIN". It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music features a series of eighth and quarter notes with accents. Dynamic markings include *fp* (fortissimo piano) with a hairpin symbol in the first measure of each staff, and *fff* (fortississimo) in the second measure of each staff. The system concludes with a double bar line and a fermata over the final note.