

ADVENT LITANY

SOLO INSTRUMENT(S) in C

OPENING

Musical notation for the Opening section, featuring a treble clef and a 3/2 time signature. The melody is marked "(Handbells)".

ANTIPHON

Musical notation for the Antiphon section, featuring a treble clef and a 3/2 time signature. The melody is marked "(Cantor/Choir)".

INTRO (♩ = ca. 66)

Chord progression for the Intro: Eb Ab/Eb Bb/D Cm Eb/Bb Ab Fm7 Eb/G Cm7 Eb/Bb Fm7 Ab6 Bb

Musical notation for the Intro section, showing the Melody and Harmony parts. The melody is marked "Melody" and the harmony is marked "Harmony".

REFRAIN: Cantor/Choir

Chord progression for the Refrain (Cantor/Choir): Eb Eb/D Cm7 Ab Gm7 Cm7 Fm7 Eb/G Ab Cm Gm/Bb Ab

Musical notation for the Refrain section, showing the Cantor/Choir melody and the accompaniment.

REFRAIN: All

Chord progression for the Refrain (All): Eb/G Bb/D Ab/C Eb/Bb Fm7 Eb/G Ab

to Verses	Final
Cm Gm/Bb Ab	Eb

Musical notation for the Refrain section, showing the All melody and the accompaniment. The section concludes with a "Fine" marking.

VERSES 1-8

Chord progression for Verses 1-8: Eb/G Gm7 Abadd9 Fm7 Eb/G Ab Bb7sus4 Bb7 Cm Abmaj7 Bb7

Musical notation for the Verses section, showing the Cantor - chanted freely melody and the accompaniment. The section concludes with a double bar line.

Music: Based on *Conditor Alme Siderum*, Chant, Mode IV; Michael R. Prendergast, b. 1955, and Rick Modlin, b. 1966, © 2006, 2011, 2012, Michael R. Prendergast and Rick Modlin. Published by OCP. All rights reserved.

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Edition #30122321

SOLO INSTRUMENT(S) in B \flat

OPENING

(Handbells)

ANTIPHON

(Cantor/Choir)

INTRO (♩ = ca. 66)

F B \flat /F C/E Dm F/C B \flat Gm7 F/A Dm7 F/C Gm7 B \flat 6 C

Melody

Harmony

REFRAIN: Cantor/Choir

F F/E Dm7 B \flat Am7 Dm7 Gm7 F/A B \flat Dm Am/C B \flat

REFRAIN: All

F/A C/E B \flat /D F/C Gm7 F/A B \flat

to Verses	Final
Dm Am/C B \flat	F

Fine

VERSES 1-8

F/A Am7 B \flat add9 Gm7 F/A B \flat C7sus4 C7 Dm B \flat maj7 C7

(Cantor - chanted freely)

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