

Let Us Rejoice

St. John of the Cross: *Spiritual Cantic*

Randall DeBruyn

**With a restrained joy (♩ = 120)*

mf

Soprano
Alto

Be - lov - ed, and

Let us re - joice, Be - lov - ed, let us re -

Tenor
Bass

mf

Be - lov - ed,

let us

joice, let us go to see our - selves in thy

beau - ty,

mp

beau - ty, beau - ty, To the moun - tain and the

beau - ty, thy beau - ty,

beau - ty, beau - ty,

mp

From Leonardo Defilippis' "St. John of the Cross: The Living Flame of Love"
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***Beat this tempo in 3, not 1.**

mf *f rit.* *mp*

hill where flows pure wa - ter;

mf *f rit.* *mp*

More deliberately

mf *mp* *mf* *mp* *rit.*

Let us en - ter, en - ter, en - ter far - ther

mf *mp* *mf* *mp* *rit.*

Slower tempo *p* *mp* *mp*

in - to the And then we will go

in - to the thick - et. And

in - to the *p*

on, go on, go on, go

then we will go on, go on, go on - to the

And then we will go on, go

mp *mp* And then we will go

high, high cav - erns in the rock, Which are so well con -

high *f* *mf* *mp* Which

cealed, con - cealed, con - cealed; There we shall en - ter,

cealed, con - cealed, so well con - cealed; There

cealed, con - cealed, so well con - cealed;

are so well con - cealed, con - cealed;

we shall en - ter, we shall en - ter there, there we shall

we shall en - ter, we shall en - ter, we shall en - ter

There we shall en - ter, we shall en - ter,

There we shall en - ter, *mf*

en - ter, *p* *rit.* *mp*
there, *p*
en - ter, And taste, and taste, and taste, and taste the
there, *p* *rit.* *mp*

p *Tempo I* *mf*
juic - es of the red fruit. There You will show me,
p *mf*

show me
show me, show what my soul has been seek - ing, And
show me
show me, show

then You will give me, give me You,
then You will give me, give me You,

mp *mf*
You, My Life, You, My Life, My

f *rit.* *mf* *More deliberately mp*
Life will give me there what You

mf *mp* *mf* *mp* *rit.* *mp*
gave me, gave me, gave me on that

Slowly; Quietly *p sempre*
oth - er day. The breath - ing of the

night - in - gale, The
 air, the song of the sweet night - in - gale, The
 night - in - gale, The

mp *p* *mp* *p*

grove and its liv - ing beau - ty,
 The grove and its beau - ty, the grove and its
 grove, the grove and its liv - ing beau - ty, the grove and its

mp *p* *mp* *p* *mp* *p*
p *mp* *p* *mp* *p*

(*p*) *mp* *p*

In the se - rene night, the se -
 beau - ty, In the se - rene night, the night, the se -
 beau - ty, In the se - rene

pp *mp* *pp* *pp*
mp *pp*

(*pp*) *mp* *pp*

rene night, *mp* *mf* *mp*
rene night,
night, se - rene night, night, With a flame, a
night, *mp* *mf* *mp*

mf *p*
flame that is con - sum - ing and pain - less, pain - less, con -
mf *p*

mf *pp*
pain - less. *pp*
sum - ing and pain - less, con - sum - ing and pain - less.
mf *pp*
pain - less. *pp*
rit.