

# Christians, to the Paschal Victim

VICTIMAE PASCHALI LAUDES

Adapted and arranged by Ken Canedo



## Refrain 1

**Em Em/D A7/C# C**  
Christians, to the Paschal Victim  
**Em/B D/A G D/F# Em**  
offer your thank - ful praises!

## Refrain 2

**Em Em/D A7/C# C**  
Christians, to the Paschal Victim  
**Em/B D/A G D/F# Em**  
offer your thank - ful praises!

## Verse 1

**Em A Cmaj7 Em**  
A Lamb the sheep redeems;  
**Cmaj7 G Em**  
Christ, who only is sinless,  
**Am7 Bm7 Cmaj7 Bm7 Em**  
recon - ciles sinners to the Father.

## Verse 2

**Em A Cmaj7 Em**  
Death and life have contend - ed  
**Cmaj7 G Em**  
in that combat stupendous:  
**Am7 Bm7 Cmaj7 Bm7 Em**  
The Prince of life, who died, reigns immortal.

## Refrain 3

**Em Em/D A7/C# C**  
Christians, to the Paschal Victim  
**Em/B D/A G D/F# Em**  
offer your thank - ful praises!

## Verse 3

**Bm Em Bm Em**

Speak, Mary, declaring

**Cadd9 Bm7 Em**

what you saw, wayfaring.

**G Cmaj7 Em**

“The tomb of Christ, who is living,

**Am Em Cmaj7 Bm7 Em**

the glory of Jesus’ resur - rec - tion;

## Verse 4

**Bm Em Bm Em**

Bright angels attesting,

**Cadd9 Bm7 Em**

the shroud and napkin resting.

**G Cmaj7 Em**

Yes, Christ my hope is arisen;

**Am Em Cmaj7 Bm7 Em**

to Gal-i-lee he goes before you.”

## Refrain 4

**Em Em/D A7/C# C**

Christians, to the Paschal Victim

**Em/B D/A G D/F# Em**

offer your thank - ful praises!

## Verse 5

**G Cmaj7 Em**

Christ indeed from death is risen,

**G D Em**

our new life obtaining.

**G Bm7 Em**

Have mercy, victor King,

**Cmaj7 Bm7 Em**

ever reign - ing!

## Refrain 5

**Em Em/D A7/C# C**

Christians, to the Paschal Victim

**Em/B D/A G D/F# Em**

offer your thank - ful praises!

**Am Bm Em Cmaj7 Bm7 Em**

A - men. Al - le - lu - ia.

Text: Poetic Sequence for Easter; *Victimae paschali laudes*; fr. *The Roman Missal* © 1964, The National Catholic Welfare Conference, Inc. (now US Conference of Catholic Bishops). All rights reserved. Used with permission.

Music: Chant, Mode I (alt.); *Graduale Romanum*, 1974; arr. © 2013, Ken Canedo.

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