

Eternity

Edition # 30125796

Sarah Hart and Carl Cartee

Arr. by Scott Soper

SOLO INSTRUMENT(S) in C

INTRO *With hope* (♩ = 68-72)

Melody

Harmony 1

Harmony 2

E A/E E A/E

The Intro section consists of four measures in 4/4 time. The melody is a simple line of notes: a whole rest, a quarter rest, a quarter note G4, and a quarter note A4. The harmony consists of a sustained E chord in the first measure, followed by an A/E chord in the second, third, and fourth measures.

VERSE 1-4

E A/E E A/E

The first system of the verses consists of four measures. The melody is a line of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony consists of a sustained E chord in the first measure, followed by an A/E chord in the second, third, and fourth measures.

B/D# E/G# B E/G#

The second system of the verses consists of four measures. The melody is a line of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The harmony consists of a sustained B/D# chord in the first measure, followed by an E/G# chord in the second, third, and fourth measures.

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1, 2

A C#m A Bsus4 E A/E D.S.

3

INTERLUDE

E A C#m B E/G# A Esus4 E D.S.

Final

C#m A C#m A B E Esus4 E