

God of Wonders

217

SOLO INSTRUMENT(S) in C

Steve Hindalong and Marc Byrd

Arr. by David Brinker

INTRO/INTERLUDE (♩ = ca. 80)

VERSE 1, 2

Melody: Dsus4 Em7 Cadd9 Dsus4 Em7 Cadd9

Harmony: Dsus4 Em7 Cadd9 Dsus4 Em7 Cadd9

play on repeat only

mp - mf

mf

REFRAIN 1

Melody: Dsus4 Em7 Cadd9 G

Harmony: Dsus4 D Am9 Cmaj9 G

mf - f

mf - f

The musical score is written in 4/4 time with a key signature of one sharp (F#). It is divided into three main sections: an Intro/Interlude, two verses, and a refrain. The Intro/Interlude consists of two measures of rest in the melody and two measures of a simple harmonic accompaniment. The first two verses each consist of two measures of melody and two measures of harmony. The first verse melody is marked *mp - mf* and includes the instruction 'play on repeat only'. The second verse melody is marked *mf*. The Refrain 1 section consists of two measures of melody and two measures of harmony, with the first measure of melody marked *mf - f* and the first measure of harmony marked *mf - f*. Chords are indicated above the melody staff and below the harmony staff.

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Dsus4 D Am9 Cmaj9

The first system of music consists of two staves. The upper staff contains a melodic line with a series of eighth notes and quarter notes, some beamed together. The lower staff provides a harmonic accompaniment with chords and moving bass lines. The chords indicated above the staff are Dsus4, D, Am9, and Cmaj9.

Cadd9 *mp* 1: D.C. 2: to Bridge

The second system continues the piece. It features a Cadd9 chord in the upper staff. The dynamic marking *mp* (mezzo-piano) is present. The system concludes with a double bar line and two endings: "1: D.C." (Da Capo) and "2: to Bridge".

BRIDGE
Am9 Cadd9 Dsus4 Am9 *mf*

The bridge section begins with the chord Am9. The upper staff has a melodic line with eighth notes, while the lower staff has a bass line with chords. The dynamic marking *mf* (mezzo-forte) is used. The chords Am9, Cadd9, Dsus4, and Am9 are indicated above the staff.

Cadd9 Dsus4 Am9 Cadd9 Dsus4

The final system of music features the chords Cadd9, Dsus4, Am9, Cadd9, and Dsus4. The upper staff continues with a melodic line, and the lower staff provides harmonic support with chords and bass movement.

INTERLUDE

G Dsus4 D Am9 Cmaj9

REFRAIN 2

G Dsus4 D Am9 Cmaj9

G Dsus4 D Am9 Cmaj9

G Dsus4 D Am9

Cmaj9 Am9 Cmaj9

Am9 Cadd9 Dsus4

Am9 As needed Cadd9 Dsus4 Final Cadd9 D9sus4