

# God of Wonders

217

SOLO INSTRUMENT(S) in Eb

Steve Hindalong and Marc Byrd  
Arr. by David Brinker

**INTRO/INTERLUDE** (♩ = ca. 80)

**VERSE 1, 2**

Melody: Bsus4 C#m7 Aadd9 | Bsus4 C#m7 Aadd9

Harmony: Bsus4 C#m7 Aadd9 | Bsus4 C#m7 Aadd9

play on repeat only

*mp - mf*

**REFRAIN 1**

Melody: Bsus4 C#m7 Aadd9 | E

Harmony: Bsus4 B F#m9 A maj9 | E

*mf - f*

Melody: Bsus4 B F#m9 A maj9

Harmony: Bsus4 B F#m9 A maj9

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system is the Intro/Interlude, followed by two systems for Verses 1 and 2, and a final system for Refrain 1. Each system contains a melody line and a harmony line. Chords are indicated above the melody line. Dynamics such as *mf* and *mp - mf* are placed below the notes. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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A add9 1: D.C.  
2: to Bridge

*mp* *mp*

**BRIDGE**

F#m9 A add9 B sus4 F#m9

*mf* *mf*

A add9 B sus4 F#m9 A add9 B sus4

*mf* *mf*

**INTERLUDE**

E B sus4 B F#m9 A maj9

*f* *f*

**REFRAIN 2**

E B sus4 B F#m9 A maj9

*f* *f*

E Bsus4 B F#m9 Amaj9

E Bsus4 B F#m9

Amaj9 F#m9 Amaj9

F#m9 Aadd9 Bsus4 F#m9

As needed A add9	Bsus4	<b>Final</b> A add9	B9sus4
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