

10,000 Reasons (Bless the Lord)

270

SOLO INSTRUMENT(S) in Eb

Jonas Myrin and Matt Redman

Arr. by Scot Crandal

INTRO Gently (♩ = ca. 76)

REFRAIN

F C G/B Am F C Gsus4 G F C

Melody

Harmony 1

Harmony 2

G/B Am F C Gsus4 G F Am

F G Am F G to Coda ⊕

1-3	4
F/C	C
to Verses	
C	

D.S. al Coda

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VERSES 1-3

F C G Am F C G Am F C

G Am F C C/G G C D.S.

⊕ CODA Am F G Am F G Final C Fine*

*Optional final ending found on next page.

Optional Final Ending

F C G/B Am F C Gsus4 G F Am

The first system of the optional final ending consists of three staves. The top staff contains a single whole note chord F. The middle staff contains a half note chord C, followed by a whole note chord G/B, and then a half note chord Am. The bottom staff contains a half note chord F, followed by a half note chord C, a half note chord Gsus4, a half note chord G, a half note chord F, and a half note chord Am. The notation includes various rhythmic values and articulation marks.

F G Am F G Am

The second system of the optional final ending consists of three staves. The top staff contains a half note chord F, a half note chord G, a half note chord Am, a half note chord F, a half note chord G, and a half note chord Am. The middle and bottom staves contain melodic lines corresponding to the chords above, with various rhythmic values and articulation marks.

F G Am rit. F G C

The third system of the optional final ending consists of three staves. The top staff contains a half note chord F, a half note chord G, a half note chord Am, a half note chord F, a half note chord G, and a half note chord C. The middle and bottom staves contain melodic lines corresponding to the chords above, with various rhythmic values and articulation marks. The system concludes with a double bar line. Time signature changes from 2/4 to 4/4 are indicated in the middle and bottom staves.