

Latin, 14th cent.

Translation from *Lyra Davidica*, 1708, alt.

Verse 4, Charles Wesley, 1707–1788

Janèt Sullivan Whitaker

VERSES (♩ = ca. 92)



1. Je - sus Christ_ is ris - en to-day,)
2. Hymns of praise_ then let__ us sing, __)
3. But the pains_ which he __ en-dured, _) Al-le - lu-ia, al - le, __ al - le-lu-ia!
4. Sing we to__ our God _ a - bove, _)



1. our tri - um - phant ho - ly day, __)
2. un - to Christ, _ our heav - en - ly King, _)
3. our sal - va - tion have__ pro-cured, __) Al-le - lu-ia, al - le, __ al - le-lu-ia!
4. praise e - ter - nal as__ his love, __)



1. who did once_ up - on__ the cross, _)
2. who en-dured_ the cross__ and grave, _)
3. now a - bove_ the sky__ he's King, _) Al-le - lu-ia, al - le, __ al - le-lu-ia!
4. praise him, all__ ye heav - en - ly host,)



1. suf - fer to__ re - deem__ our loss. _)
2. sin - ners to__ re - deem__ and save. _)
3. where the an - gels ev - er sing. _) Al-le - lu-ia, al - le, __ al - le-lu-ia!
4. Fa - ther, Son, _ and Ho - ly Ghost. _)

A cappella, with percussion. Suggested percussion pattern:



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REFRAIN

Melody

A - men! Ev - 'ry land — and peo - ple re-joic - ing!

Soprano

Alto

A - men! Ev - 'ry land — and peo - ple re-joic - ing!

Tenor

Bass

1-3 3 *D.C.* 4 3

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

1-3 3 *D.C.* 4 3

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final 3 3 3

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final 3 3 3

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!