Alleluia Festivalé

Latin, 14th cent.
Translation from Lyra Davidica, 1708, alt.
Verse 4, Charles Wesley, 1707–1788
Janét Sullivan Whitaker

VERSES (J = ca. 92)

Cantor

1. Jesus Christ is risen to-day,
   Hymns of praise then let us sing,
   The pains which he endured,
   Sing we to our God above,

2. But the pains which he endured,
   Al-le-lu-ia, al-le-al-le-lu-ia!

3. But the pains which he endured,
   Al-le-lu-ia, al-le-al-le-lu-ia!

4. But the pains which he endured,
   Al-le-lu-ia, al-le-al-le-lu-ia!

Cantor

1. our triumphant holy day,
   our King, our King,
   praise eternal as his love,
   praise eternal as his love,

2. unto Christ, our heavenly King,
   our King, our King,
   praise eternal as his love,
   praise eternal as his love,

3. our salvation have procured,
   our King, our King,
   praise eternal as his love,
   praise eternal as his love,

4. our salvation have procured,
   our King, our King,
   praise eternal as his love,
   praise eternal as his love,

Cantor

1. who did once upon the cross,
   who is cured, above, day,
   the cross, the cross, day,
   the cross, the cross, day,

2. who endured the cross and grave,
   praise him, all ye heavenly host,
   praise him, all ye heavenly host,
   praise him, all ye heavenly host,

3. praise him, all ye heavenly host,
   praise him, all ye heavenly host,
   praise him, all ye heavenly host,
   praise him, all ye heavenly host,

4. praise him, all ye heavenly host,
   praise him, all ye heavenly host,
   praise him, all ye heavenly host,
   praise him, all ye heavenly host,

A cappella, with percussion. Suggested percussion pattern:

Shaker

Tabor/Bodhran

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