Alleluia Festivalé

Latin, 14th cent.
Translation from Lyra Davidica, 1708, alt.
Verse 4, Charles Wesley, 1707–1788
Janét Sullivan Whitaker

VERSES (♩ = ca. 92)

Cantor

1. Jesus Christ is risen to-day,  
2. Hymns of praise then let us sing,  
3. But the pains which he endured,  
4. Sing we to our God above,  

{ Al-le-lu-ia, al-le, al-le-lu-ia!

Cantor

1. our triumphant holy day,  
2. unto Christ, our heavenly King,  
3. our salvation have procured,  
4. praise eternal as his love,  

{ Al-le-lu-ia, al-le, al-le-lu-ia!

Cantor

1. who did once upon the cross,  
2. who endured the cross and grave,  
3. now above the sky he's King,  
4. praise him, all ye heavenly host,  

{ Al-le-lu-ia, al-le, al-le-lu-ia!

Cantor

1. suffer to redeem our loss,  
2. sinners to redeem and save,  
3. where the angels ever sing,  
4. Father, Son, and Holy Ghost,  

{ Al-le-lu-ia, al-le, al-le-lu-ia!

A cappella, with percussion. Suggested percussion pattern:

Shaker

Tabor/Bodhran

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EASTER
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A - men!  Ev - 'ry land__ and peo - ple re - joic - ing!

A - men!  Sing al - le - lu - ia!

A - men!  Sing al - le - lu - ia!

Sing al - le - lu - ia!  Sing al - le - lu - ia!

Sing al - le - lu - ia!  Sing al - le - lu - ia!

Sing al - le - lu - ia!  Sing al - le - lu - ia!

Sing al - le - lu - ia!  Sing al - le - lu - ia!

Sing al - le - lu - ia!  Sing al - le - lu - ia!

Sing al - le - lu - ia!  Sing al - le - lu - ia!