

Latin, 14th cent.

Translation from *Lyra Davidica*, 1708, alt.

Verse 4, Charles Wesley, 1707–1788

Janèt Sullivan Whitaker

VERSES (♩ = ca. 92)

Cantor All

1. Je - sus Christ _ is ris - en to - day, _
 2. Hymns of praise _ then let _ us sing, _
 3. But the pains _ which he _ en - dured, _
 4. Sing we to _ our God _ a - bove, _
- } Al - le - lu - ia, al - le, _ al - le - lu - ia!

Cantor All

1. our tri - um - phant ho - ly day, _
 2. un - to Christ, _ our heav - en - ly King, _
 3. our sal - va - tion have _ pro - cured, _
 4. praise e - ter - nal as _ his love, _
- } Al - le - lu - ia, al - le, _ al - le - lu - ia!

Cantor All

1. who did once _ up - on _ the cross, _
 2. who en - dured _ the cross _ and grave, _
 3. now a - bove _ the sky _ he's King, _
 4. praise him, all _ ye heav - en - ly host, _
- } Al - le - lu - ia, al - le, _ al - le - lu - ia!

Cantor All

1. suf - fer to _ re - deem _ our loss. _
 2. sin - ners to _ re - deem _ and save. _
 3. where the an - gels ev - er sing. _
 4. Fa - ther, Son, _ and Ho - ly Ghost. _
- } Al - le - lu - ia, al - le, _ al - le - lu - ia!

A cappella, with percussion. Suggested percussion pattern:

Shaker

Tabor/Bodhran

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REFRAIN

Melody

A - men! Ev - 'ry land — and peo - ple re-joic - ing!

Soprano

Alto

A - men! Ev - 'ry land — and peo - ple re-joic - ing!

Tenor

Bass

1-3 3 *D.C.* 4 3

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

1-3 3 *D.C.* 4 3

A - men! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final

3 3 3

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!

Final

3 3 3

Sing al - le - lu - ia! Sing al - le - lu - ia! Sing al - le - lu - ia!