

Based on Isaiah 43:2-3; Luke 6:20ff

INTRO *Slow, andante* (♩ = ca. 80)

G G sus4 G G sus4 G C/G G

VERSES

mf

1. You shall cross the bar-ren des-ert, — but you shall not die of

mf

2. If you pass through rag-ing wa-ters in the sea, — you shall not

mf

3. Bless-ed are your poor, for the king-dom shall be

G G sus4 G G sus4 G G sus4

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1. thirst. You shall wan-der far in safe - ty — though you do not know the way.

2. drown. If you walk a-mid the burn-ing flames, you shall not be harmed.

3. theirs. Blest are you that weep and mourn, for one day you shall laugh.

G D/F# C Csus2 C C/B Am Am/G D/F#

1. You shall speak your words in for-eign lands and all will un-der - stand. You shall see the *cresc.*

2. If you stand *cresc.* be-fore the pow'r of hell and death is at your side, know that I am *decresc.* *cresc.*

3. And if wick-ed tongues in - sult and hate you all be-cause of me, *ff* bless-ed, —

G B7 Em Am C F D G Em

1 *rit.* to Refrain 2 *ff*

1. face of God and live. _____ 2. with you _____ through it

1 A A7 D D7 to Refrain 2 Am Am/G

Detailed description: This system contains the first two phrases of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first phrase is marked with a first ending bracket and includes a *rit.* (ritardando) marking. The second phrase is marked with a second ending bracket and includes a *ff* (fortissimo) marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. Chords are indicated above the staff: A, A7, D, D7 for the first phrase, and Am, Am/G for the second phrase. A large 'PREVIEW' watermark is overlaid on the page.

decresc. *rit.* to Refrain 3 *rit.* to Final Refrain

2. all. _____ 3. bless-ed _____ are you! _____

D D7 to Refrain 3 Am Am/G D D7 to Final Refrain

Detailed description: This system contains the next two phrases. The vocal line continues with a *decresc.* (decrescendo) and *rit.* marking. The piano accompaniment continues with chords D and D7, then Am, Am/G, D, and D7. A large 'PREVIEW' watermark is overlaid on the page.

REFRAIN
mf a tempo *cresc.* *f*

Be not _____ a - fraid. I go be - fore you al - ways. Come, fol - low

G Gsus4 G D Am7 D G6 C G/B

mf a tempo *cresc.* *f*

Detailed description: This system is the Refrain section. It begins with the tempo marking *mf a tempo*. The vocal line has a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The piano accompaniment also has a *cresc.* marking. Chords are indicated above the staff: G, Gsus4, G, D, Am7, D, G6, C, and G/B. A large 'PREVIEW' watermark is overlaid on the page.

cresc. *decresc.* *D.S.*

me, and I will give you rest.

Bm Em Am D G Gsus4 G Gsus4 *D.S.*

cresc. *decresc.*

FINAL REFRAIN

mf *a tempo* *cresc.* *f*

Be not a - fraid. I go be - fore you al - ways. Come, fol - low

G Gsus4 G D Am7 D G6 C G/B

mf *a tempo* *cresc.*

cresc. *decresc.* *mp* *rit.*

me, and I will give you rest.

Bm Em Am D G Gsus4 G Gsus4 G Gsus4 G

cresc. *decresc.* *mp* *rit.*