Behold the Cross

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Based on the Liturgy for Good Friday Vocal arr. by Craig Kingsbury

INTRO \( \frac{q}{\text{mp}} = \text{ca. 84} \)

VERSES 1-3

1. Be - hold the cross on which was hung
2. Nails in his hands, nails in his feet,
3. Eyes that won’t see, ears that won’t hear,

(Verse 3 harmony)

1. life’s ver - y Lord, God’s only Son;
2. a trai - tor kiss upon his cheek; and his pierced
3. lips that de - ny the friend once so dear; slow - ly he

1. babe, so cold and so still, help - less be - fore her on
2. heart, now bro - ken in two, love cru - ci - fied for
3. turns, and cap - tures your eye, then pass - es on to

1. Cal - va - ry hill. me and for you.
2. Cal - v’ry to die.
VERSE 4

**Bm**
F#m  G  D

4. Behold the cross of Christ in our midst:

**Bm**
F#m  G  A  A#7

4. all those who bear his wounds in their flesh.

**Bm**
Em7  Bm  E7  Em7

4. Suffering for crimes of mercy and peace, signs of the

Dadd9/F#
G  Gm  D  Gm  D  Gm

4. kingdom on Calvary street.

VERSE 5

**D**
Gm  D  Gm  D  F#m  G

5. Behold the cross on which was hung life’s very Lord, God’s only

A  Bm  Em7  Bm  E7  Em7

5. Son; Mary’s own babe, so cold and so still, helpless be-

Dadd9/F#
G  Gm  D  Gm  D  rit. Gm  D

5. fore her on Calvary hill.

Holy Week