

Amazing Grace

(My Chains Are Gone)

265

SOLO INSTRUMENT(S) in Eb

Verses: NEW BRITAIN, CM with refrain

Refrain: Chris Tomlin, Louie Giglio

Arr. by Scott Soper

INTRO (♩ = ca. 62)

C G/C C G/C

Melody

Harmony 1

Harmony 2

VERSES

C F/C C

G/C C C/E F C

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G/C to Coda ⊕

1 C

2, 3 C F/C C C/E

REFRAIN

F C/E F/A C/G C/E

F C/E Dm7 G7sus4

C G/C C G/C D.S.

This system consists of three staves of music. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The music is primarily composed of whole notes and rests. Above the first staff, the chords C, G/C, C, G/C, and D.S. are indicated. The D.S. (Da Capo) instruction is placed at the end of the system.

⊕ CODA C F/C C G/C

This system consists of three staves of music. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The music features a mix of whole notes, quarter notes, and eighth notes. Above the first staff, the chords C, F/C, C, and G/C are indicated. A CODA symbol is placed at the beginning of the system.

C F/C C rit. G/C C

This system consists of three staves of music. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The music includes a section marked 'rit.' (ritardando) where the tempo slows down. Above the first staff, the chords C, F/C, C, G/C, and C are indicated. The system concludes with a double bar line.