

# In Christ Alone

320

SOLO INSTRUMENT(S) in C

Keith Getty and Stuart Townend

Arr. by Rick Modlin

## INTRO (♩ = ca. 60)

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G Fm7 A<sub>b</sub>/B<sub>b</sub>

Melody

Harmony

## VERSES 1-4

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G Fm7 A<sub>b</sub>/B<sub>b</sub>

E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G Fm7 A<sub>b</sub>/B<sub>b</sub>

E<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/G B<sub>b</sub>sus4 B<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub> Cm7 B<sub>b</sub>sus4 B<sub>b</sub> A<sub>b</sub>

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Chord progression: Eb Ab Bb Eb/G Ab Eb/G Fm7 Ab/Bb

1 Eb Ab/Eb to Verse 2

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with chords. Above the staves, the following chords are indicated: Eb, Ab, Bb, Eb/G, Ab, Eb/G, Fm7, Ab/Bb. A first ending bracket labeled '1' encompasses the final two measures, which end with the chords Eb and Ab/Eb, followed by the instruction 'to Verse 2'.

2, 3 Eb Bbm7 Fm7 Eb Ebsus4 to Verses 3, 4

Final Eb Ebsus4 Eb

The second system of music consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with chords. Above the staves, the following chords are indicated: Eb, Bbm7, Fm7, Eb, Ebsus4. A bracket labeled '2, 3' covers the first two measures, and a bracket labeled 'to Verses 3, 4' covers the next two measures. A final ending bracket labeled 'Final' encompasses the last two measures, which end with the chords Eb, Ebsus4, and Eb.