

Resurrection Day

186

SOLO INSTRUMENT(S) in C

Matt Maher
Arranged by Scott Soper

INTRO/INTERLUDE I (♩ = ca. 126)

Melody

Harmony

Play after verse 1

VERSES 1, 2

E

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First system of musical notation, consisting of two staves (treble and bass clef) with notes and rests. The key signature is three sharps (F#, C#, G#).

Second system of musical notation, consisting of two staves (treble and bass clef) with notes and rests. The key signature is three sharps (F#, C#, G#).

REFRAIN

First part of the refrain, consisting of two staves (treble and bass clef) with notes and rests. The key signature is three sharps (F#, C#, G#).

3rd time tacet

Second part of the refrain, consisting of two staves (treble and bass clef) with notes and rests. The key signature is three sharps (F#, C#, G#).

D.C.

WORLDWIDE SALES

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system includes a first ending marked '2' and a second ending marked '3'. The second system is labeled 'Final' and includes a repeat sign. The third system is labeled 'INTERLUDE II' and includes a 'Fine' marking. The fourth system includes a 'D.S.' marking. A large, bold, black watermark 'EAS' is oriented vertically across the center of the page, partially obscuring the musical notation.

2 E E/D# E/C# E/B A B E to Interlude II 3 E E/G# A B E D.S.

Final E E/G# A B E E A

E A E Fine INTERLUDE II C#m B

F#m C# B F#m D.S.