

Unwavering

361

SOLO INSTRUMENT(S) in C

Matt Maher

Arr. by David A. Brinker

With a gentle lilt (♩. = ca. 48)

VERSE 1, 2

The musical score is arranged in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'With a gentle lilt' with a quarter note equal to approximately 48 beats per minute. The score is for 'VERSE 1, 2'. The first system contains the first four measures, with chords D, G/B, D, and G/B. The second system contains measures 5 through 8, with chords D, G/B, G/D, and Em7. The third system contains measures 9 through 12, with chords D, G/B, D, G/B, D/A, and A. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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REFRAIN

D G/D D D/F# G D Asus4 A D

The first system of the Refrain consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle staff provides a harmonic accompaniment with chords and moving lines. The bottom staff features a bass line with sustained notes and some movement. The key signature is one sharp (F#), and the time signature is 4/4.

Bm A/C# D Bm Asus4 A D/F# G D

The second system continues the Refrain with three staves. The melodic and harmonic parts continue with similar rhythmic patterns. The bass line remains active, providing a steady accompaniment. The key signature and time signature are consistent with the previous system.

Asus4 A Bm D/F# D/A A to Coda ⊕ D G/D 1 D to Verse 2

The third system concludes the Refrain with three staves. It includes a first ending bracket labeled '1' leading to a measure with a 'D' chord, which then leads to a double bar line and repeat signs. The text 'to Verse 2' is written below the final measure. The key signature and time signature remain the same.

2 BRIDGE

D G Bm A D/F# G

gradually building

Repeat as needed

Bm A Bm D/F# Bm G

D.S. at Coda

⊕ CODA

D/A A D G/B D G/B D