

Come, Holy Ghost

Veni, Creator Spiritus
 Attr. to Rabanus Maurus, 776–856
 Tr. by Edward Caswall, 1814–1878, alt.

LAMBILLOTTE, LM with repeat
 Louis Lambillotte, SJ, 1796–1855
 Arranged by Sarah Hart and Kevin B. Hipp
 Acc. by Ed Bolduc

INTRO (♩. = ca. 52)

(Instr.)

VERSE 1

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1. blest, And in our hearts— take up thy

D A/D D Dsus4 D

1. rest; Come with thy grace and heav'n - ly

C/D G/D D A/D G/D

1. aid To fill the hearts which— thou hast made,

D D/F# G D/A A D/F#

1. To fill the hearts which thou hast made.

Bm7 Em7 D/A A C/D G/D D

VERSE 2

2. O Com-fort - er,

C/D G/D D D

2. to thee we cry, Thou heav'n - ly gift of God most high;

A/D G/D D A/D D Dsus4 D C/D

2. — Thou font of life, and fire of love,

G/D D A/D G/D D

This system contains the first line of the song. The vocal line starts with a whole note rest, followed by the lyrics 'Thou font of life, and fire of love,'. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chords are indicated above the treble staff: G/D, D, A/D, G/D, and D.

2. And sweet a - noint - ing from a - bove,

D/F# G D/A A D/F#

This system contains the second line of the song. The vocal line continues with the lyrics 'And sweet a - noint - ing from a - bove,'. The piano accompaniment continues with the same accompaniment style. Chords are indicated above the treble staff: D/F#, G, D/A, A, and D/F#.

2. And sweet a - noint - ing from a - bove.

Bm7 Em7 D/A A C/D G/D D

This system contains the third line of the song. The vocal line concludes with the lyrics 'And sweet a - noint - ing from a - bove.' followed by a whole note rest. The piano accompaniment concludes with the same accompaniment style. Chords are indicated above the treble staff: Bm7, Em7, D/A, A, C/D, G/D, and D.

BRIDGE
(Instr.)

C/D G/D D Bm A/C# D G

Bm A/C# D E G D/F#

VERSE 3

3. Praise be to thee, Fa-ther and

G/A A/B E B/E A/E

3. Son And Ho - ly Spir - it, with them one;

E B/E E Esus4 E D/E A/E

3. And may the Son on us be - stow The gifts that from the

E B/E A/E E E/G# A

3. Spir - it flow, The gifts that from the Spir -

E/B B E/G# C#m7 F#m7 E/B

3. it flow.

B sus4 D/E A/E E D/E A/E

(Instr.)

3 rit.

E D/E A/E E D/E A/E E

rit.