

Come, Now Is the Time to Worship

284

SOLO INSTRUMENT(S) in Bb

Brian Doerksen
Arr. by Rick Modlin

INTRO (♩ = ca. 106)

Melody

Harmony

E Esus4 E Esus4 E

♩

E B/E E B/E A6/E E

B E/B B F#m E/G#

1 Aadd9 Bsus4 2 Aadd9 Bsus4 E Esus4 E E/G#
to Coda ⊕

A E A

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Chord labels: E, A, B, C#m

The first system consists of two staves. The top staff begins with a whole note E in the treble clef. The bottom staff has a melodic line starting with a half note E, followed by quarter notes G# and A, and a half note B. Measures 2 and 3 continue the melodic line with eighth notes and quarter notes, ending with a half note B.

Chord labels: F#m7, Bsus4, B, D.S.

The second system consists of two staves. The top staff has a half note F#m7, followed by a half note B. The bottom staff continues the melodic line with quarter notes and eighth notes. The system ends with a double bar line and the instruction "D.S." (Da Capo).

⊕ CODA

Chord labels: E, Esus4, E, Esus4, E

The CODA section consists of two staves. The top staff has a whole note E, followed by a whole rest, then a whole note E. The bottom staff has a melodic line with quarter notes and eighth notes. The system ends with a double bar line.

Chord labels: Esus4, E, Esus4, E, Fine

The final system consists of two staves. The top staff has a whole note E, followed by a whole rest, then a whole note E. The bottom staff has a melodic line with quarter notes and eighth notes. The system ends with a double bar line and the instruction "Fine".