

INTRO Gently (♩ = ca. 94)

C G/C F/C C G/C F/C C

REFRAIN

Biling. Cris - to, — sá - na - me. — Je - sus, — trans -
 English Je - sus, — heal me. — Je - sus, — trans -
 Español Cris - to, — sá - na - me. — Cris - to, — trans -

C G/C F/C C G/B C

form — me. — Cris - to, — re - nué - va - me. —
 form — me. — Je - sus, — re - new — me. —
 fór - ma - me. — Cris - to, — re - nué - va - me. —

Em7 F Am Em B♭ Fmaj7

Je - sus, I want to fol - low you. —
 Je - sus, I want to fol - low you. —
 Cris - to, quie - ro se - guir - te. —

Dm C/E F/G C G/C F/C C

VERSES 1, 2

1. Res - cue me, O Lord, from this dark - ness. — Res - cue me, O Lord, —
 2. Give me strength, O Lord, to live in you. — Give me strength, O Lord, —
 1. Ya no quie - ro es - tar en la obs - cu - ri - dad. — Ya no quie - ro es - tar —
 2. Da - me fuer - za pa - ra vi - vir en ti. — Da - me fuer - za —

G/B Am Em/G Am

1. from this sol - i - tude. — Let your spir - it come o - ver me, O Lord. —
 2. to love like you. — Let your spir - it come o - ver me, O Lord. —
 1. en la so - le - dad. — Que tu es - pí - ri - tu ven - ga so - bre mí —
 2. pa - ra a - mar co - mo tú. — Que la lla - ma de tu a - mor ven - ga a mí —

Em Fmaj7 Am G F Cmaj7

D.S.

1. Let it fill me with your light, ♪ fill me with your light. ____
 2. Let it fill me with your love, ♪ fill me with your love. ____
 1. y me lle - ne de tu luz, me lle - ne de tu luz. ____
 2. y me lle - ne de tu a - mor, me lle - ne de tu a - mor. ____

Dm7 *Gsus4* *3 G* *B♭* *F/A* *G* *D.S.*

VERSE 3

3. I will praise you for your mer - cy and love. I will praise you for your kind -
 Go - za - ré de tu a - mor y bon - dad. Go - za - ré de tu com - pa - sión. _

G/B *Am* *Em/G* *Am* *Fmaj7*

3. - ness and grace. — When I call your name, — you lis - ten, you con - sole —
 — Al lla - mar - te me — es - cu - chas, me con - sue -

Am G Fmaj7 Bbmaj7

3. — me. — You are mer - ci - ful, — O Lord, —
 - las. — Gran - de es tu — bon - dad. —

Dm7 Gsus4 3 G

3. mer - ci - ful, — O Lord. —
 Gran - de es tu — bon - dad. —

Bb F/A G A7 to Final Refrain

FINAL REFRAIN

Biling. *Cris - to, — sá - na - me. — Je - sus, —*

English *Je - sus, — heal — me. — Je - sus, —*

Español *Cris - to, — sá - na - me. — Cris - to, —*

D A/D G/D D A/C# D

trans - form — me. — *Cris - to, — re -*

trans - form — me. — *Je - sus, — re -*

trans - fór - ma - me. — Cris - to, — re -

F#m7 G Bm F#m

nué - va - me. — Je - sus, — I want to fol - low — you. —

new — me. — Je - sus, — I want to fol - low — you. —

nué - va - me. — Cris - to, — quie - ro se - guir - te. —

C Gmaj7 Em D/F# G/A D

A musical score for guitar and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for guitar and a bass clef staff for piano. The guitar part features a melodic line with chords indicated above the staff: A/D, G/D, D, A/D, G/D, and D. The piano part provides a simple harmonic accompaniment with quarter and eighth notes.

Preview