

For All the Saints

SINE NOMINE, 10 10 10 with alleluias

English Hymnal, 1906

Ralph Vaughan Williams, 1872–1958

Arranged by Trevor Thomson

Acc. by Scott Soper

William W. How, 1826–1897, alt.

INTRO (♩ = ca. 112)

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Chords: Eb Eb/G Ab Bb Eb/G

The piano introduction consists of five measures in 4/4 time, starting with a treble clef and a key signature of two flats (Bb). The melody in the right hand begins with a quarter note Eb, followed by a half note Eb, and then a quarter note Eb. The bass line starts with a quarter rest, followed by a half note Eb, and then a quarter note Eb. The chords Eb, Eb/G, Ab, Bb, and Eb/G are indicated above the staff.

Chords: Cm Gm Cm Fm Bb Eb

The piano accompaniment for the first system consists of six measures in 4/4 time. The right hand has a treble clef and a key signature of two flats. The melody begins with a quarter note Eb, followed by a half note Eb, and then a quarter note Eb. The bass line starts with a quarter rest, followed by a half note Eb, and then a quarter note Eb. The chords Cm, Gm, Cm, Fm, Bb, and Eb are indicated above the staff.

1. For all the saints who from their la - bors rest, Who
 2. O blest com - mun - ion, fel - low - ship di - vine! We
 3. The gold - en eve - ning bright - ens in the west; Soon
 4. But lo! there breaks a yet more glo - rious day; The
 5. From earth's wide bounds, from o - cean's far - thest coast, Through

Chords: Eb Bb Cm7 Ab Bb Eb

The vocal line and piano accompaniment for the second system consist of six measures in 4/4 time. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the bass clef with a key signature of two flats. The chords Eb, Bb, Cm7, Ab, Bb, and Eb are indicated above the staff.

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1. you by faith be - fore the world con - fessed, Your
 2. fee - bly strug - gle, they in glo - ry shine; Yet
 3. to the loy - al faith - ful comes their rest; \textasciitilde
 4. saints tri - um - phant rise in bright ar - ray; The
 5. gates of heav'n streams in the count - less host, \textasciitilde

B \flat F7 B \flat

1. Name, _____ O Je - sus, be for - ev - er - blest.
 2. all _____ are one with - in your great - de - sign.
 3. Sweet _____ is the calm of Par - a - dise - so - blest. Al -
 4. King _____ of Glo - ry pass - es on his way.
 5. Sing - ing to the Fa - ther, Son, and Ho - ly - Ghost:

E \flat Eb/G A \flat B \flat Eb/G

1-5. - le - lu - ia, al - le - lu - ia!

Cm Gm Cm Fm B \flat E \flat

Final

5. ia! Al - le - lu -

Final
Cm F Eb/G Cm Gm

5. ia, al - le - lu - ia! *rit.*

Cm Fm Bb Eb *rit.*