

Glory and Praise for Ever

*Morning Canticle

Daniel 3:52, 53, 54, 55

Timothy R. Smith

(♩ = ca. 76)

Bm A A/G G

(Kbd)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G/B A/C# D A A/C# Bm/D Em Bm A

Soprano
Alto
Tenor
Bass

Glo - ry and praise, glo - ry and praise, glo - ry and praise for

1 A/G G D.S. 2-5 A/G G to Verses Final A/G G Fine

ev - er! ev - er! ev - er!

VERSE 1

Gsus2 Bm D G D/A

Cantor

1. Bless - ed are you, O Lord, the God of our fa - thers,

Em A/C# D A F#m A/G G

1. praise - wor - thy and ex - alt - ed a - bove all for - ev - er;

Bm D G D/A

1. and bless - ed is your ho - ly and glo - rious name,

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*For use on Sundays and Holy Days as one of the morning Psalms.

Em A/C# D A F#m A/G G *D.S.*

All

1. praise-wor - thy and ex - alt - ed a - bove all for all a - ges.

VERSE 2

Gsus2 Bm D G D/A

Cantor

2. Bless - ed are you in the tem - ple of your ho - ly glo - ry,

Em A/C# D A F#m A/G G *D.S.*

Melody/All

Harmony

2. praise - wor - thy and ex - alt - ed a - bove all for - ev - er.

VERSE 3

Gmaj7 D A/C# G/B D/A A/C# D

Cantor

3. Bless - ed are you on the throne of your king - dom,

Em A/C# D A F#m A/G G *D.S.*

Melody/All

Harmony

3. praise - wor - thy and ex - alt - ed a - bove all for - ev - er.

VERSE 4

Gmaj7 D A/C# G/B A

Cantor

4. Bless - ed are you who look in - to the depths from your

A/G G Em/B Bm Em A/C#

Melody/All

Harmony

4. throne up - on the cher - u - bim, praise - wor - thy and ex -

D A F#m A/G G *D.S. al fine*

4. alt - ed a - bove all for - ev - er.