

GLORY TO GOD

SOLO INSTRUMENT(S) in B \flat

INTRO (♩. = ca. 54)

C/E

D/F#

C/G

G

C/E

D/F#

C/G

Melody

Harmony

G

G/B

C

Dsus4

D

C/E

D/F#

C/G

G

G/B

G/C

Dsus4

D

Music: *Mass of Renewal*; Curtis Stephan, b. 1973, © 2009, Curtis Stephan. Published by OCP. All rights reserved.

GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (2)

F C/E Cm/E \flat G/D

A/C# Am/C Dsus4 D

C/E D/F# G G/B G/D D Dsus4

D D/C G/B Em D

GLORY TO GOD (SOLO INSTRUMENT(S) in B \flat), cont. (3)

Em G/D D/C C Em D

C Am C/G D/F# D Am

G D G/C G/B

Em D C/E D/F# C/G G

Dsus4 D F C/E

Cm/E \flat G/D A/C \sharp

The first system of music consists of two staves. The upper staff contains a series of chords: Cm/E \flat , G/D, and A/C \sharp . The lower staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

C B \flat D

The second system of music consists of two staves. The upper staff contains chords C, B \flat , and D. The lower staff continues the melodic line from the first system.

G/C G/B Am

The third system of music consists of two staves. The upper staff contains chords G/C, G/B, and Am. The lower staff continues the melodic line, featuring a triplet of eighth notes marked with a '3'.

G/B Am G/B C F G

rit.

The fourth system of music consists of two staves. The upper staff contains chords G/B, Am, G/B, C, F, and G. The lower staff continues the melodic line. A *rit.* marking is present below the F chord in the upper staff and below the final G chord in the lower staff.