

# Glory to God

Mass of St. Timothy  
Tom Booth  
Acc. by Ed Bolduc

INTRO (♩ = ca. 112)

F C A7 A7/C# Dm B♭maj7 Gm7 C B♭/C C

REFRAIN

Glo - ry \_\_\_ to God in \_\_\_ the high - est, \_\_\_ and on earth peace \_\_\_ to peo-ple of \_\_\_ good

F C A7 A7/C# Dm B♭maj7 Gm7

will. Glo - ry \_\_\_ to God in \_\_\_ the high - est, \_\_\_ and on

C B♭/C C F C A7 A7/C# Dm

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to Verses 1, 2

earth peace — to peo-ple of — good will. 1. We  
2. ♪

*Bbmaj7* *C* *Eb/F*

VERSE 1

1. praise you, — we bless you, — we a - dore you, we glo - ri - fy you, we

*F* *Eb/F* *Db/F* *Eb/F* *F*

1. give you — thanks — for your great — glo - ry, Lord God, heav - en - ly

*Eb/F* *Db* *Eb*

1. King, O God, al - might - y Fa - ther. *D.S.*

*F* *Db* *Bbm* *C7sus4* *C* *D.S.*

VERSE 2

2. Lord Je - sus Christ, — On - ly — Be - got - ten Son, — Lord God, — Lamb — of God,

The first system of music for Verse 2. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (Bb). The lyrics are: "2. Lord Je - sus Christ, — On - ly — Be - got - ten Son, — Lord God, — Lamb — of God,". The piano accompaniment includes a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. A chord symbol "Eb/F" is placed above the piano staff.

2. Son of the Fa - ther, you take a - way — the sins of the world, —

The second system of music for Verse 2. It continues the vocal line and piano accompaniment. The lyrics are: "2. Son of the Fa - ther, you take a - way — the sins of the world, —". The piano accompaniment continues with similar textures. Chord symbols "Db", "Eb", and "Eb/F" are placed above the piano staff.

2. have mer - cy on — us; you take a - way —

The third system of music for Verse 2. The lyrics are: "2. have mer - cy on — us; you take a - way —". The piano accompaniment continues. Chord symbols "Db", "Eb", and "Eb/F" are placed above the piano staff.

2. the sins of the world, — re - ceive our prayer;

The fourth system of music for Verse 2. The lyrics are: "2. the sins of the world, — re - ceive our prayer;". The piano accompaniment concludes the system. Chord symbols "Db", "Eb", "F", and "C/E" are placed above the piano staff.

2. you are seat-ed at the right hand of the Fa -

Dm Gsus4 G Db Eb

2. ther, have mer - cy on us, mer - cy on us.

F Db Eb/Db C/D D

REFRAIN

Glo - ry to God in the high - est, and on earth peace to peo-ple of good

G D B7 B7/D# Em Cmaj7 Am7

will. Glo - ry to God in the high - est, and on

D C/D D G D B7 B7/D# Em

earth peace — to peo-ple of — good will. 3. For

Cmaj7 D Fsus2/G

VERSE 3

3. you a-lone are the Ho - ly — One, — you a-lone are — the Lord,

G A/G Bb/G A/G

3. you a-lone are the Most High, Je - sus Christ, with the

G A/G Bb Am G D/F#

3. Ho - ly Spir - it, in the glo - ry — of God the

Em Asus4 A C D/C

## FINAL REFRAIN

3. Fa - ther. Glo - ry to God in the high - est, and on

earth peace to peo-ple of good will. Glo - ry to God in the

high - est, and on earth peace to peo-ple of good will.

A - men, a - men.

D/E E A E C#7 C#7/E# F#m

Dmaj7 Bm7 E D/E E A E

C#7 C#7/E# F#m Dmaj7 E F#m F#m/E F#m/D#

Bm7 E7 A D/A A