

Glory to God

24

SOLO INSTRUMENT(S) in C

Mass of St. Timothy
Tom Booth
Arr. by Scott Soper

INTRO (♩ = ca. 112)

F C A7 A7/C# Dm B♭maj7 Gm7 C B♭/C

Melody

Harmony

REFRAIN

F C A7 A7/C# Dm B♭maj7 Gm7

C B♭/C C F C A7 A7/C# Dm

VERSE 1

B♭maj7 C Eb/F to Verses 1, 2 F Eb/F

D♭/F Eb/F F Eb/F

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Db Eb F Db Bbm C7sus4 C D.S.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Chord symbols are placed above the staff: Db, Eb, F, Db, Bbm, C7sus4, and C. The system concludes with a double bar line and the instruction 'D.S.'.

VERSE 2

Eb/F

The second system begins the 'VERSE 2' section. It consists of two staves. The upper staff has a treble clef and a melodic line. The lower staff has a bass clef and a bass line. A chord symbol 'Eb/F' is placed above the first measure.

Db Eb Eb/F

The third system continues the 'VERSE 2' section. It consists of two staves. The upper staff has a treble clef and a melodic line. The lower staff has a bass clef and a bass line. Chord symbols 'Db', 'Eb', and 'Eb/F' are placed above the staff.

Db Eb Eb/F

The fourth system continues the 'VERSE 2' section. It consists of two staves. The upper staff has a treble clef and a melodic line. The lower staff has a bass clef and a bass line. Chord symbols 'Db', 'Eb', and 'Eb/F' are placed above the staff.

Db Eb F C/E Dm Gsus4 G

The fifth system continues the 'VERSE 2' section. It consists of two staves. The upper staff has a treble clef and a melodic line. The lower staff has a bass clef and a bass line. Chord symbols 'Db', 'Eb', 'F', 'C/E', 'Dm', 'Gsus4', and 'G' are placed above the staff.

Db Eb F Db Eb/Db C/D D

The sixth system concludes the 'VERSE 2' section. It consists of two staves. The upper staff has a treble clef and a melodic line. The lower staff has a bass clef and a bass line. Chord symbols 'Db', 'Eb', 'F', 'Db', 'Eb/Db', 'C/D', and 'D' are placed above the staff. The system ends with a double bar line and a sharp sign (#).

REFRAIN

G D B7 B7/D# Em Cmaj7 Am7

D C/D D G D B7 B7/D# Em

Cmaj7 D Fsus2/G

VERSE 3

G A/G Bb/G A/G

G A/G Bb Am G D/F#

Em Asus4 A C D/C D/E E

FINAL REFRAIN

A E C#7 C#7/E# F#m Dmaj7

Bm7 E D/E E A E

C#7 C#7/E# F#m Dmaj7 E F#m F#m/E F#m/D#

Bm7 E7 A D/A A