

Glory to God

24

SOLO INSTRUMENT(S) in Bb

Mass of St. Timothy
Tom Booth
Arr. by Scott Soper

INTRO (♩ = ca. 112)

G D B7 B7/D# Em Cmaj7 Am7 D C/D

Melody

Harmony

REFRAIN

G D B7 B7/D# Em Cmaj7 Am7

D C/D D G D B7 B7/D# Em

Cmaj7 D F/G

VERSE 1

to Verses 1, 2 G F/G

Eb/G F/G G F/G

Music © 2001, 2013, Matt Maher. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

E_b F G E_b Cm D7sus4 D *D.S.*

VERSE 2

F/G

E_b F F/G

E_b F F/G

E_b F G D/F# Em Asus4 A

E_b F G E_b F/E_b D/E E

REFRAIN

A E C#7 C#7/E# F#m Dmaj7 Bm7

The first system of the Refrain consists of two staves. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature is three sharps (F#, C#, G#).

E D/E E A E C#7 C#7/E# F#m

The second system continues the Refrain. It features similar melodic and harmonic patterns to the first system, with a mix of eighth and quarter notes in the treble and chords in the bass.

Dmaj7 E Gsus2/A

The third system concludes the Refrain. The melodic line in the treble staff ends with a half note, while the bass staff continues with sustained chords. The key signature remains three sharps.

VERSE 3

A B/A C/A B/A

The first system of Verse 3 shows a melodic line in the treble staff with a steady rhythm. The bass staff provides a simple harmonic accompaniment. The key signature is three sharps.

A B/A C Bm A E/G#

The second system of Verse 3 continues the melodic and harmonic themes. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. The key signature is three sharps.

F#m Bsus4 B D E/D E/F# F#

FINAL REFRAIN

B F# D#7 D#7/F# G#m Emaj7

C#m7 F# E/F# F# B F#

D#7 D#7/F# G#m Emaj7 F# G#m G#m/F#

G#m/E# C#m7 F#7 B E/B B