

Glory to God

24

SOLO INSTRUMENT(S) in Eb

Mass of St. Timothy
Tom Booth
Arr. by Scott Soper

INTRO (♩ = ca. 112)

D A F#7 F#7/A# Bm Gmaj7 Em7 A G/A

Melody

Harmony

REFRAIN

D A F#7 F#7/A# Bm Gmaj7 Em7

A G/A A D A F#7 F#7/A# Bm

VERSE 1

Gmaj7 A C/D to Verses 1, 2 D C/D

Bb/D C/D D C/D

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B \flat C D B \flat Gm A7sus4 A D.S.

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, while the bass staff provides a harmonic accompaniment. Above the treble staff, the following chords are indicated: B \flat , C, D, B \flat , Gm, A7sus4, and A. The system concludes with the instruction 'D.S.' (Da Capo).

VERSE 2

C/D

The second system begins the 'VERSE 2' section. It features two staves of music. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The chord 'C/D' is indicated above the first measure.

B \flat C C/D

The third system continues the 'VERSE 2' section. It features two staves of music. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The chords 'B \flat ', 'C', and 'C/D' are indicated above the measures.

B \flat C C/D

The fourth system continues the 'VERSE 2' section. It features two staves of music. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The chords 'B \flat ', 'C', and 'C/D' are indicated above the measures.

B \flat C D A/C \sharp Bm Esus4 E

The fifth system continues the 'VERSE 2' section. It features two staves of music. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The chords 'B \flat ', 'C', 'D', 'A/C \sharp ', 'Bm', 'Esus4', and 'E' are indicated above the measures.

B \flat C D B \flat C/B \flat A/B B

The sixth system concludes the 'VERSE 2' section. It features two staves of music. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The chords 'B \flat ', 'C', 'D', 'B \flat ', 'C/B \flat ', 'A/B', and 'B' are indicated above the measures. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

REFRAIN

E B G#7 G#7/B# C#m Amaj7 F#m7

B A/B B E B G#7 G#7/B# C#m

Amaj7 B Dsus2/E

VERSE 3

E F#/E G/E F#/E

E F#/E G F#m E B/D#

C#m F#sus4 F# A B/A B/C# C#

FINAL REFRAIN

F# C# A7 A7/C# D#m Bmaj7

G#m7 C# B/C# C# F# C#

A7 A7/C# D#m Bmaj7 C# D#m D#m/C#

D#m/B# G#m7 C# F# B/F# F#