

Hail Mary: Gentle Woman

Carey Landry
 Arranged by Sarah Hart
 Acc. by Gus Pappelis

Based on Luke 1:28, 42

INTRO Peacefully, prayerfully (♩. = ca. 44)

The musical score is written in G major and 12/8 time. It begins with an instrumental introduction in the piano part, marked *p*. The introduction consists of four measures with the following chords: Am9, Gadd9, Gmaj7, and Dadd9. The piano part continues with a steady accompaniment. The vocal line begins in the second system with the lyrics "Hail Ma - ry," marked *mp*. The piano accompaniment for the vocal line includes chords such as Asus2, Am, Em9, Dadd9, and Dsus2. The second system of the vocal line contains the lyrics "full of grace, the Lord _____ is with". The piano accompaniment for this system includes chords Dsus4, Dadd9, and Gadd9/D.

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you. _____ Bless-ed are you _____ a-mong wom-en _____

Dsus2 Gadd9/D Dsus2

and blest is the fruit _____ of your womb, Je -

Amadd9 G Dsus2

- sus. _____ Ho-ly Ma - ry, Moth-er of God,

Dadd9 Dsus4 Dsus2

oh, _____ pray for us sin - ners now _____ and _____

Gadd9/D Dsus2

at the hour of death.

Amadd9 Gadd9 Dsus2

A - men.

Amadd9 Gadd9 Dsus2

REFRAIN

Gen-tle wom-an, qui - et

Dadd9 G6/D

light, morn - ing star, so strong and

Dadd9 Em7 Gadd9

bright, gen-tle Moth-er, peace-ful dove,

teach us wis-dom; teach us love.

Oh, teach us love.

A-ve, a-ve, Ma-ri-a.

Chords: Dadd9, Gadd9/D, Dadd9, Em7, Gadd9, Bm, A, Gadd9, Bm, A, Dadd9, G, D/F#, A, Bm7

San - ta tú e - res. Dios te sal - ve. Ben - de -

G D/F# Em7 D/F#

ci - da, Ma - ri - a. Hail Ma - ry, full of

G6 Gadd9 D G/D

— grace, the Lord is with you.

Dadd9 G/D Dadd9

Dadd9 Gsus4/D Asus4 As needed Dadd9 Final Dadd9