

# Hail the Day That Sees Him Rise

LLANFAIR, 77 77 with alleluias  
 Robert Williams, 1781-1821  
 Arranged by Trevor Thomson  
 Vocal arr. by Scott Soper

Charles Wesley, 1707-1788,  
 and Thomas Cotterill, 1779-1823, alt.

**INTRO** (♩ = ca. 112)

D G D G

(Kbd)

**VERSES**

D Bm D/F# G A D Bm G A D

1. Hail the day that sees him — rise  
 2. There for him high tri - umph — waits;  
 3. High - est heav'n its Lord re - ceives;  
 4. See! he lifts his hands a - bove. Al - le - lu - ia!  
 5. Lord, though part - ed from our — sight  
 6. There with you we shall re - main,

D Bm D/F# G A D Bm G A D

1. To his throne be - yond the — skies,  
 2. Lift your heads, e - ter - nal — gates;  
 3. Yet he loves the earth he — leaves;  
 4. See! he shows the wounds of — love. Al - le - lu - ia!  
 5. Far be - yond the star - ry — height,  
 6. Share the glo - ry of your — reign,

Bm D/F# G A D E7 A

1. Christ, the Lamb for sin - ners — giv'n,  
 2. He has con - quered death — and — sin;  
 3. Though re - turn - ing to — his — throne, Al - le - lu - ia!  
 4. Hark! his gra - cious lips — be - stow,  
 5. Lift our hearts that we — may — rise  
 6. There your face un - cloud - ed — view,

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D Bm D/F# G A D Bm 1-5 G A

1. En - ters now the high - est heav'n!  
 2. Take the King of glo - ry in.  
 3. Still he calls the world his own.  
 4. Bless - ings on his church be - low.  
 5. One with you be - yond the skies:  
 6. Find our heav'n of heav'ns in you.

Al - le - lu -

D G D G

1-5. ia!

**Final**  
 G A D Bm G A D Bm G A

6. lu - ia! Al - le - lu - ia! Al - le - lu -

D G D 1 G

6. ia!

2  
G

Play 4 times

G D/F#

We will rise, lift - ed high; on the wings

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a quarter rest followed by a quarter note G, then a quarter note A, a quarter note B, and a quarter note C. This is followed by a repeat sign and the same sequence. The bottom staff is a piano accompaniment line, starting with a whole rest, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C, followed by a repeat sign and the same sequence. Chord symbols G and D/F# are placed above the piano staff. A bracket above the first measure of the piano staff is labeled '2' and 'G'. The instruction 'Play 4 times' is centered above the repeat sign.

Em Bm

2 Bm G

of the ea - gle we shall fly. We will rise, with you.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line, starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, followed by a quarter rest, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. This is followed by a repeat sign and the same sequence. The bottom staff is a piano accompaniment line, starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, followed by a quarter rest, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C, followed by a repeat sign and the same sequence. Chord symbols Em and Bm are placed above the first measure of the piano staff. Chord symbols Bm and G are placed above the second measure of the piano staff. A bracket above the second measure of the piano staff is labeled '2'.

D

Detailed description: This system contains a single staff of piano accompaniment. It starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C, followed by a quarter rest, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C, followed by a quarter rest, then a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The staff ends with a double bar line. A chord symbol D is placed above the final measure.