

# Festival Canticle: Worthy Is Christ

Based on Revelation 5:12–14  
John W. Arthur, 1922–1980

Richard Hillert, 1923–2010

**INTRO** *Processional tempo* (♩ = ca. 58)

Organ

(Timp.) *mf* Ped. (optional)

*mf*

## REFRAIN

9 *mf*

This is the feast \_\_\_\_\_ of vic - to - ry for our God. Al - le -

*mf*

13

lu - ia, al - le - lu - ia, al - le - lu - ia.

*mf*

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An Instrumental Parts package (edition 97-5383) with parts for Brass Quartet, Timpani, and Cello/Bass, is available from Concordia Publishing House at [www.cph.org](http://www.cph.org).

Edition 30126317

Edition #30116972

## VERSE 1: Soprano/Alto

16

1. Wor - thy is Christ, the Lamb who was slain, whose

19

1. blood set us free to be peo - ple of God.

## REFRAIN

23

*f* vic - to - ry for our God.  
 Soprano  
 Alto  
 Tenor  
 Bass  
*f* This is the feast of vic - t'ry for our God. Al - le -

27

lu - ia, al - le - lu - ia, al - le - lu - ia.

**VERSE 2**

30 **Tenor**

*mf*

2. Pow - er, rich - es, wis - dom, and strength, and

**Bass** *mf*

*mf*

33

2. hon - or, bless - ing, and glo - ry are his.

## REFRAIN

37 S/T (Descant)

This is the feast of vic - t'ry for our God. Al - le -  
 This is the feast of vic - to - ry for our God. Al - le -

A/B *f*

*f*

lu - ia, al - le - lu - ia.  
 lu - ia, al - le - lu - ia, al - le - lu - ia.

## \*INTERLUDE

*f*

\*Organ may tacet through measure 48 if using Brass Quartet.

## VERSE 3

49 *S mf*

A

3. Sing with all the peo - ple of God, and

T

B *mf*

*mf*

52

3. join in the hymn of all cre - a - tion.

## VERSE 4

56 *ff*

4. "Bless - ing, hon - or, glo - ry, and might — be to

*ff*

4. God and the Lamb.

59

4. God and the Lamb for - ev - er. A men."

*ff*

## REFRAIN

63 vic - to-ry for our God.

This is the feast of vic - t'ry for our God. Al - le -

67 lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE 5

70 *mf*

5. For the Lamb who was slain has be -

*mf*

*mf*

73

5. gun his reign. Al - le lu - ia.

*mf*

## REFRAIN

77 Descant

*ff*

This is the feast \_\_\_\_\_ of vic - t'ry for our God. Al - le -  
of vic - to - ry for our God.

*ff*

This is the feast \_\_\_\_\_ of vic - t'ry for our God. \_\_\_\_\_ Al - le -

*ff*

81

lu - ia, al - le - lu - ia. \_\_\_\_\_

lu - ia, al - le - lu - ia, al - le - lu - ia. \_\_\_\_\_

*Molto allargando al fine*

*Molto allargando al fine*

85

Musical score for 'Festival Cantic: Worthy Is Christ', page 11, starting at measure 85. The score is written for four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature long, sustained notes with fermatas, while the piano accompaniment provides harmonic support with chords and moving lines. A large, diagonal 'Preview' watermark is overlaid across the page.

## Assembly Edition

FESTIVAL CANTICLE: WORTHY IS CHRIST

Richard Hillert

**Refrain**

This is the feast of vic-to-ry for our God. Al-le-

lu - ia, al - le - lu - ia, al - le - lu - ia. lu - ia.

**Verses**

1. Wor - thy is Christ, the Lamb who was slain, whose

2. Pow - er, rich - es, wis - dom, and strength, and

3. Sing with all the peo - ple of God, and

4. "Bless - ing, hon - or, glo - ry, and might be to

5. For the Lamb who was slain has be -

to Refrain

1. blood set us free to be peo - ple of God.

2. hon - or, bless - ing, and glo - ry are his.

3. join in the hymn of all cre - a - tion. (to Vs 4)

4. God and the Lamb for - ev - er. A - men."

5. gun his reign. Al - le - lu - ia.

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