

Based on John 11:1-45; Psalm 130:1-2; Ezekiel 37:12-14

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INTRO (♩ = ca. 82)

D F#m Bm

Gadd9 Em

A Asus2/G Asus4/F# A/E

*rit.*

REFRAIN

(a tempo)

I am the res - ur - rec - tion and the life; those who be -

D F#m Bm

(cue after Vss.)

(a tempo)

lieve in me, \_\_\_\_\_ e - ven if they die, \_\_\_\_\_ will

Gadd9 Em

The first system of the score features a vocal line in treble clef with a key signature of two sharps (D major). The lyrics are "lieve in me, \_\_\_\_\_ e - ven if they die, \_\_\_\_\_ will". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a guitar-style chord progression with "Gadd9" and "Em" indicated above the staff. The piano accompaniment consists of eighth and quarter notes in the right hand and sustained chords in the left hand.

1-6 to Verses

live. \_\_\_\_\_

1-6 A Asus2/G Asus4/F# A/E to Verses

The second system continues the vocal line with the lyrics "live. \_\_\_\_\_". The piano accompaniment continues with a similar texture. Above the piano staff, a sequence of chords is indicated: "A", "Asus2/G", "Asus4/F#", and "A/E". The system concludes with the instruction "to Verses".

Final Fine

live. \_\_\_\_\_

Final A Asus2/G F E Fine

*molto rit.*

The third system is the final section of the piece. The vocal line ends with "live. \_\_\_\_\_" and a fermata. The piano accompaniment concludes with a final chord progression: "A", "Asus2/G", "F", and "E". The tempo marking "*molto rit.*" is placed above the piano staff. The system ends with a double bar line and the instruction "Fine".

VERSES

1. Led to the tomb of Laz - a - rus, \_\_\_\_\_ the  
 2. Out of the depths we cry to God, \_\_\_\_\_ "If  
 3. Out of the tomb steps Laz - a - rus, \_\_\_\_\_ called  
 4. Out of the dark - ness, call us \_\_\_\_\_ ?  
 5. "From your graves I shall raise you up \_\_\_\_\_ and  
 6. Here in our world of vi - o - lence, \_\_\_\_\_ where

B $\flat$  C Dm Dm/C

1. Lord of cre - a - tion wept. \_\_\_\_\_ "Could not the  
 2. on - ly you had been here." \_\_\_\_\_ But see in  
 3. forth by the Lord of light; \_\_\_\_\_ so may we  
 4. in - to the light of day. \_\_\_\_\_ ? Free us  
 5. bring you back," says the Lord. \_\_\_\_\_ "My Spir - it  
 6. put - ting to death means \_\_\_\_\_ might, \_\_\_\_\_ God rais - es

E $\flat$ /G F/A B $\flat$ sus4 B $\flat$  B $\flat$ /A $\flat$  A $\flat$

1. one who cured the blind have kept his friend from  
 2. Christ God with us now to bear our griefs and  
 3. heed your voice, O Lord, and fol - low you to  
 4. from what binds us, Lord, and we shall sing your  
 5. I shall place in you, your life I shall re -  
 6. up a dif - f'rent sign: true pow - er brings to

Ab/G      Gm      Em

1. death?" \_\_\_\_\_  
 2. tears. \_\_\_\_\_  
 3. life. \_\_\_\_\_  
 4. praise. \_\_\_\_\_  
 5. store." \_\_\_\_\_  
 6. life. \_\_\_\_\_

*D.S.*

Asus4      A

*D.S.*