

# Jesus, I Trust in You

316

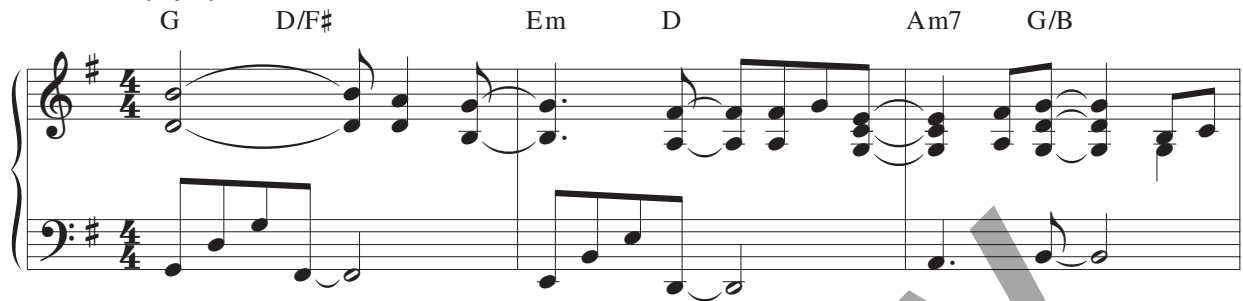
Sarah Hart

Angus McDonell and Sarah Hart

Acc. by Gus Pappelis

INTRO *Prayerfully* (♩ = ca. 112)

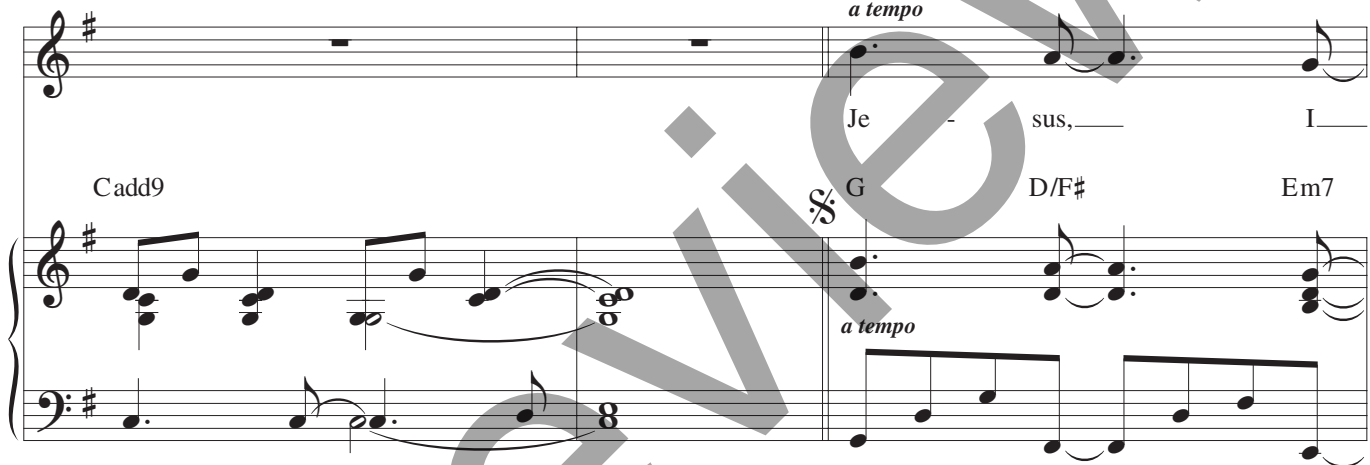
G D/F# Em D Am7 G/B



REFRAIN

*a tempo*

Cadd9 G D/F# Em7



trust in you, giv - er of mer - cy. Je -

D C D



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- sus, I trust in you, O

G D/F# Em7 D C

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'sus', followed by quarter notes 'I', 'trust', 'in', 'you', and a half note 'O'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Chord symbols G, D/F#, Em7, D, and C are placed above the piano part.

Font of Life. Heal - er, teach - er,

D Em7 D/F#

The second system continues the piece. The vocal line has quarter notes for 'Font of Life.', 'Heal - er,', and 'teach - er,'. The piano accompaniment continues with chords and a bass line. Chord symbols D, Em7, and D/F# are placed above the piano part.

Sav - ior and friend, Je - sus,

Dm7 C G/B Am7

The third system concludes the piece. The vocal line has quarter notes for 'Sav - ior', 'and friend,', and 'Je - sus,'. The piano accompaniment continues with chords and a bass line. Chord symbols Dm7, C, G/B, and Am7 are placed above the piano part.

I trust in you. All that I am is in your hands.

G/B C G/B Am7 D

1, 2 to Verses Final

1, 2 G to Verses Final Em7 Bm7

All that I am is in your hands.

C G/B Am7 D G Fine

rit. Fine

VERSES

1. Let not this heart be trou - bled, but let it rest in you.  
 2. As you gave up your - self, Lord, in - to your Fa - ther's hands,

C D G

1. For with you, ev - ry sor - row will be washed a - way.  
 2. so let me give my - self to all that is your will.

Em D/F# C

1. Let not my mind be bur - dened, but  
 2. And as you emp - tied your - self, ful -

G C D

1. set it free with truth, \_\_\_\_\_ for ev - 'ry care is lost \_\_\_\_\_  
 2. filled Love's per - fect plan, \_\_\_\_\_ let me be emp - tied, that \_\_\_\_\_

G C G/B

1. \_\_\_\_\_ in un - der - stand - ing grace. \_\_\_\_\_  
 2. \_\_\_\_\_ my life might be \_\_\_\_\_ ful - filled. \_\_\_\_\_

Am7 G D/F# Em7 D

*rit.* *D.S.*