

# Lenten Gospel Acclamation

*Mass of a Joyful Heart*  
 Steve Angrisano and Tom Tomaszek  
 Acc. by Ken Canedo

REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

The musical score is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and the lyrics "Glo-ry to you, O Word of God." The piano accompaniment features a bass line with a walking eighth-note pattern and a treble line with chords. Chords are indicated as G, G/B, Cadd9, D, Em, Asus4, and A. The second system continues the vocal line with the lyrics "Glo-ry to you, Lord Je - sus Christ." and includes a first ending bracket. The piano accompaniment continues with chords Am7, G/B, Cadd9, D, G, and C/G. The third system shows a second ending bracket with the lyrics "Christ." and "Christ." followed by a "Final" section with a "rit." marking and a "Fine" ending. The piano accompaniment for this section includes chords G, C/G, and G, also marked with "rit." and "Fine".

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Play first two measures as an Intro.

\*VERSES: Cantor/Choir

If today you hear his voice, harden not your  
I am the light of the world, says the Lord; whoever follows me will have the light of  
Repent, says the Lord; the kingdom of heaven is at

Em D G Am7

hearts. (Ash Wed)  
life. (4th Sun, Yr A)  
hand. (3rd Sun, Yr C)

D.C. al fine

D.C. al fine

\*Most Gospel verses from the *Lectionary* can be sung using the chanting tone.