

Ken Canedo and Jesse Manibusan
Vocal arr. by Craig S. Kingsbury

Based on 1 Corinthians 13:1-2, 4-8b, 11

INTRO Soulful gospel ballad (♩ = ca. 88)

Capo 3: (D) (Dmaj7) (G) (D) (G) (D) (Em) (D) (G) (A)
F F/E B♭/D F/C B♭ F/A Gm F/A B♭ C

REFRAIN

(D) (Dmaj7) (G) (D) (G) (D)
F F/E B♭/D F/C B♭ F/A

Love is pa - tient, love is kind, love is not jeal - ous or

(Em) (A) (F#sus4) (F#7) (Bm) (D7)
Gm C C/B♭ A7sus4 A7 A7/C# Dm F7/C

rude. Love does not seek its own glo - ry.

(G) (Em7) (C) (A) (G) (F#m7) (G)
B♭ Gm7 E♭ C B♭ Am7 B♭

Love finds in e - vil no joy. Love be - lieves, love

(D) (Bm) (G) (C)	1, 2 to Verses	3 to Bridge
F/C Dm B♭ E♭add9	(D) (A7sus4)	(D)
	F C7sus4	F

hopes and en - dures. Love nev - er fails. fails.

VERSE 1

(D) (F#m7) (Bm) (Am7) (D) (G)
F Am7 Dm Cm7 F B♭

1. I can speak the tongues of ev - 'ry na - tion. I can sing with the

(F#m7) (Em7) (A) (G) (F#m) (G)
Am7 Gm7 C B♭ Am B♭

1. el - o - quence of the an - gels. I can do all these things, but if

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(D) (Bm) (Em) (Gmaj7) (A) (A7sus4)
 F/C Dm Gm Bbmaj7 C C7sus4 D.S.

1. I have not love I am noth-ing— but a clang-ing cym-bal._____

VERSE 2

(D) (F#m7) (Bm) (Am7) (D) (Gadd9)
 F Am7 Dm Cm7 F Bbadd9 NC

2. I can com - pre - hend all knowl - edge. I can have faith to

(F#m7) (Em7) (A) (G) (F#m) (G)
 Am7 Gm7 C Bb Am Bb

2. move the might - y moun - tains. I can do all these things, but if

(D) (Bm) (Em) (Gmaj7) (A) (A7sus4)
 F/C Dm Gm Bbmaj7 C C7sus4 D.S.

2. I have not love I am noth-ing, — noth-ing — at all._____

BRIDGE

(C6) (Bm7) (Bbmaj7) (A)
 Eb6 Dm7 Dbmaj7 C

When I was a child — I spoke and thought and rea-soned like a

(D) (D/F#) (Em) (F#m7) (G) (E7) (A) (Bm) (A) (B)
 F F/A Gm Am7 Bb G7/B C Dm/C C D

child, but now I've grown be - yond such child-ish ways._____ Oh!

FINAL REFRAIN

(E) (Emaj7) (A) (E) (A) (E) (F#m) (E) (F#m)
 Melody G G/F# C/E G/D C G/B Am G/B Am/C

Love is pa-tient, love is kind, love is not jeal-ous or rude._____

Harmony

Love, love is pa-tient, pa-tient and kind, love is not jeal-ous or

(B) (G#7sus4) (G#7) (C#m) (E7) (A)
 D D/C B7sus4 B7 B7/D# Em G7/D C

Love does not seek its own glo - ry. Love finds in
 rude. Love does not seek its own glo - ry. Love

(F#m7) (D) (B) (A) (G#m) (A)
 Am7 F D C Bm7 C

e - vil no joy. Love be - lieves, love
 finds in e - vil no joy. Love be - lieves, love

(E) (C#m) (A) (D9) (E) (A) (E) (E sus4) (E)
 G/D Em C F9 G C/G G Gsus4 G *Fine*
rit. or to Opt. Coda

hopes and en-dures. Love nev - er fails. —
 hopes and en-dures. Love nev - er fails.

OPTIONAL CODA (♩ = ca. 106) (D/E) (A/E) (E)
 F/G C/G G

Love, love nev - er fails. — *Repeat ad lib.*

(Kbd, 8vb)