

Many and One

331

SOLO INSTRUMENT(S) in C

Steve Angrisano, Sarah Hart and Dwight Liles

Arr. by David Brinker

INTRO (♩ = ca. 82)

F B♭/D C7/E F B♭/D Csus4 F B♭/D C7/E F Csus4

Melody

Harmony 1

Harmony 2

REFRAIN

F F/E Dm7 Dm7/C B♭maj7 F/A

Gm7 F/A B♭ Csus4 Dm7 Dm7/C B♭ F/A Gsus4 G

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Gm7 F/A Bbadd9 C7sus4 F Bb/D C7/E F Csus4

to Coda ⊕

Musical score for the first system, featuring three staves with treble and bass clefs, 4/4 time signature, and various chord voicings. A large watermark 'MUSIC' is overlaid on the score.

VERSES 1-3

Gm7 F/A Bb C7sus4 Gm7 F/A Eb C

Musical score for the second system, featuring three staves with treble and bass clefs, 4/4 time signature, and various chord voicings. A large watermark 'MUSIC' is overlaid on the score.

Gm7 F/A Bb F/A Gsus4 Gm7 F/A Eb Csus4 C D.S.

Musical score for the third system, featuring three staves with treble and bass clefs, 4/4 time signature, and various chord voicings. Dynamic markings 'f' and 'mf' are present. A large watermark 'MUSIC' is overlaid on the score.

⊕ CODA

B♭add9 F/A Gm7 F/A B♭add9 C Gm7 F/A

The first system of the CODA section consists of three staves of music. The top staff contains a melodic line with eighth and quarter notes, often beamed together. The middle and bottom staves provide harmonic support with chords and some melodic fragments. The music is in a 3/4 time signature and features a variety of chord voicings.

E♭add9 C7sus4 F B♭ C7 F B♭/D Csus4 F B♭/D C7/E F

The second system of the CODA section continues the musical piece with three staves. It maintains the same instrumental texture as the first system, with a melodic line on top and harmonic accompaniment below. The chord changes are clearly marked above the staves.

SAME