

Many and One

331

SOLO INSTRUMENT(S) in Bb

Steve Angrisano, Sarah Hart and Dwight Liles

Arr. by David Brinker

INTRO (♩ = ca. 82)

G C/E D7/F# G C/E Dsus4 G C/E D7/F# G Dsus4

Melody
Harmony 1
Harmony 2

REFRAIN

G G/F# Em7 Em7/D Cmaj7 G/B

Am7 G/B C Dsus4 Em7 Em7/D C G/B Asus4 A

Melody
Harmony 1
Harmony 2

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Am7 G/B Cadd9 D7sus4 G C/E D7/F# G Dsus4
to Coda ⊕

Musical notation for the first system, featuring three staves with treble clefs and a key signature of one sharp (F#). The music is in 4/4 time. A large watermark 'MUSIC' is overlaid on the notation.

VERSES 1-3

Am7 G/B C Dsus4 D Am7 G/B F D Am7 G/B

Musical notation for the second system, featuring three staves with treble clefs and a key signature of one sharp (F#). The music is in 4/4 time. A large watermark 'MUSIC' is overlaid on the notation.

C G/B Asus4 A Am7 G/B F Dsus4 D D.S.

Musical notation for the third system, featuring three staves with treble clefs and a key signature of one sharp (F#). The music is in 4/4 time. Dynamics markings 'f' and 'mf' are present. A large watermark 'MUSIC' is overlaid on the notation.

⊕ CODA

Cadd9 G/B Am7 G/B Cadd9 D Am7 G/B

Fadd9 D7sus4 G C/E D7/E# G C/E Dsus4 G C/E D7/F# G