

Of the Father's Love Begotten

Verses 1-4, *Corde natus ex parentis*

Marcus Aurelius Clemens Prudentius, 348-413

Tr. by John M. Neale, 1818-1866, and Henry W. Baker, 1827-1877, alt.

Verse 5, Horatius Bonar, 1808-1889

DIVINUM MYSTERIUM, 87 87 87 7

Sanctus trope, 11th cent.; Chant, Mode V

Adapt. fr. *Piae Cantiones*, 1582

Arranged by Curtis Stephan

VERSE 1: Freely

(Kbd)

C Am7 G

1. Of the Fa-ther's love be-got - ten, Ere the worlds be-gan__ to be,

F C/E Dm7 Dm7/G Am F

1. He is Al-pha and O-me - ga, He the source, the end - ing he, Of the things that are, that

C/E Dm7/G F G(no3) C/E Fmaj7 G C

1. have_____ been, And that fu - ture years shall see, Ev - er - more and ev - er - more. __

VERSE 2: Slowly (in tempo)

C Am7 Gsus4 G

2. Bless - ed was the day for ev - er When the Vir - gin, full__ of grace,

F C/E Dm7 Dm7/G Am

2. By the Ho - ly Ghost con - ceiv - ing, Bore the Sav - ior of__ our race,

F C/E Dm7/G F

2. And the child, the world's Re - deem - er, First re - vealed his sa - cred

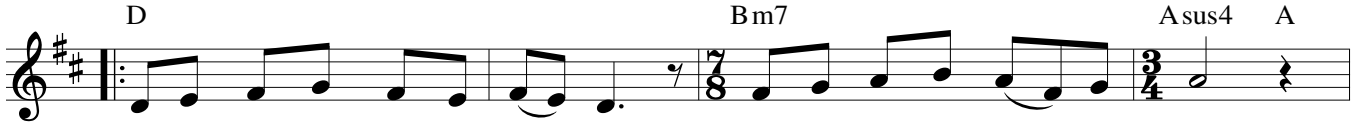
G(no3) C/E Fmaj7 G C G/A

2. face, Ev - er - more and ev - er - more. _____

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VERSES 3, 4

D Bm7 Asus4 A



3. This is he whom seers in old time Chant-ed of with one ac - cord,
 4. O ye heights of heav'n, a - dore him; An - gel hosts, his prais - es sing;

G D/F# Em7 Em7/A



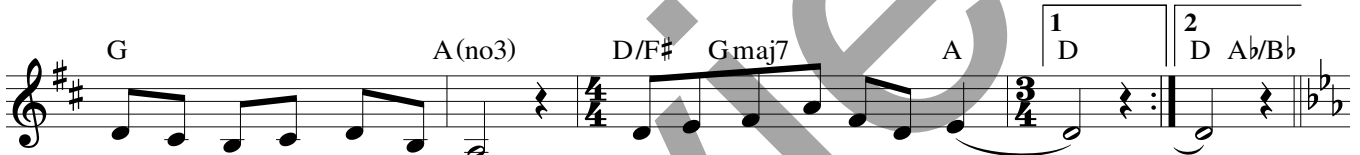
3. Whom the voic - es of the proph - ets Prom - ised in their faith - ful
 4. All do - min - ions, bow be - fore him, And ex - tol our God and

Bm G D/F# Em7/A



3. word; Now he shines, the long - ex - pect ed;
 4. King; Let no tongue on earth be si - lent,

G A(no3) D/F# Gmaj7 A



3. Let cre - a - tion praise the Lord, Ev - er - more and ev - er - more.
 4. Ev - ery voice in con - cert ring, Ev - er - more and ev - er - more.

VERSE 5

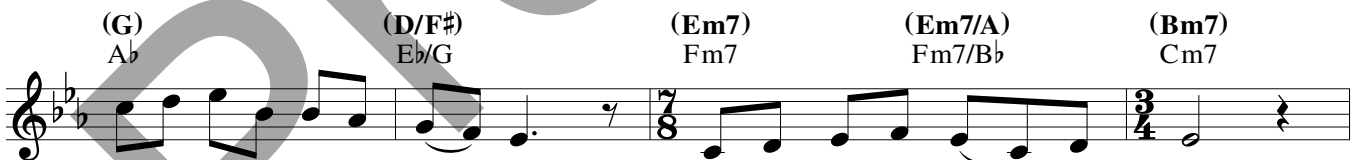
Capo 1: (D)

Eb (Bm7) (Asus4) (A)
 Cm7 Bbsus4 Bb



5. Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,

(G) (D/F#) (Em7) (Em7/A) (Bm7)
 Ab Eb/G Fm7 Fm7/Bb Cm7



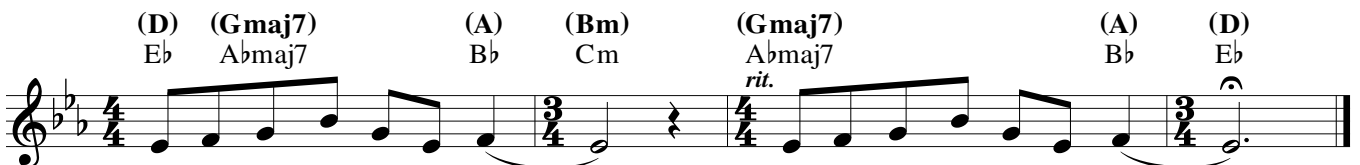
5. Glo - ry to the Ho - ly Spir - it, Per - sons three, yet God - head one.

(G) (D/F#) (Em7/A) (G) (A(no3))
 Ab Eb/G Fm7/Bb Ab Bb(no3)



5. Glo - ry be from all cre - a - tion While e - ter - nal a - ges run,

(D) (Gmaj7) (A) (Bm) (Gmaj7) (A) (D)
 Eb Abmaj7 Bb Cm Abmaj7 Bb Eb



5. Ev - er - more and ev - er - more. Ev - er - more and ev - er - more.