

Put On Christ

Bob Hurd
Acc. by Craig S. Kingsbury

INTRO (♩ = ca. 60)

Gmaj7 Cmaj7 Dm7 G7 Cmaj7 D/C

Bm7 Esus4 E Am7 Bm7 Cmaj7 A7/C# D C/D

VERSES 1, 2

mp

1. We have come _____ to this feast, _____
2. We be - come _____ what we share: _____

Gmaj7 Cmaj7 Dm7 G7

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1. called by love _____ for love, _____
 2. Bread of Life, _____ Je - sus, _____

Cmaj7 D/C Bm7 Esus4 E

1. keep - ing and mem-'ry _____ of the Lord. _____
 2. blessed and bro - ken _____ for the world. _____

Am7 Bm7 Cmaj7 A7/C# D C/D

mf

(8vb ad lib.-----)

REFRAIN
mf-f

Put on Christ. Put on Christ. Come to _____ the

G C/G G NC Bm7 Em Em/D C

mf-f

wa - ters of ev - er - last - ing life. Put on

G/B Am7 Bm7 C Am7/D G C/G

(8vb ad lib.)

Christ. Put on Christ. Walk in the

G NC Em Em/D Cm G/D G+/D#

free - dom of the chil - dren of God.

Em7 Am7 Am7/D C/G D/G C/G to Verse 2

1 to Verse 2

2 to Verse 3

God. _____

C/G D/G C/G Dm7/G to Verse 3

Final *rit.* *Fine*

God. _____

Final C/G D/G C/G G *Fine*

rit.

VERSE 3 *mf*

3. We have seen God's sav - ing love in an earth - ly

Cmaj7 D/C Bm7

f *mf*

3. time _____ and place: God's _____ own _____

Esus4 E Esus4/F# E/G# Am7

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

3. glo - ry in a hu - man face. _____

Bm7 C A7/C# D

The second system continues the musical score. The vocal line has a long note followed by a triplet of eighth notes. The piano accompaniment features chords and moving lines. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

3. _____

Am7/D 8va ad lib. D.S. al fine

The third system concludes the musical score. The vocal line has a long note. The piano accompaniment includes a section marked '8va ad lib.' with a dashed line above it. The system ends with a double bar line and the instruction 'D.S. al fine'. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.