

INTRO (♩ = ca. 72)

Em7 Cadd9 G D

Em7 Cadd9 G D Bm7 Cmaj7

D Em7 D Cmaj7

Re -

REFRAIN

vive us, O God, breathe in - to us the way of your wis - dom, the

Em7 Cadd9 G D Em7 Cadd9

depth of your _ trust. _ You are our hope, _ you are our light, _ O God. _

G D Bm7 Cmaj7 D Em7 D

The first system of the score consists of three measures. The vocal line (treble clef) has a melody in G major. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Chord symbols G, D, Bm7, Cmaj7, D, Em7, and D are placed above the piano part.

1,2 to Verses 3 *D.S. al fine*
Re-vive us. _ Re-

1,2 Cmaj7 to Verses 3 Cmaj9 *D.S. al fine*

The second system contains two systems of music. The top system is the vocal line, starting with a rest for two measures (labeled 1,2) followed by a triplet of eighth notes (labeled 3) with the lyrics "Re-vive us. _ Re-". The piano accompaniment (grand staff) follows the same structure, with chords Cmaj7 and Cmaj9. The system concludes with the instruction "D.S. al fine".

Final *rit.* *Fine*

Final Cmaj9 *rit.* *Fine*

The final system consists of two systems. The top system is the vocal line, which is mostly a rest with a final note and the instruction "Final". The piano accompaniment (grand staff) features a final chord of Cmaj9 and ends with the instruction "Final". Both systems include a "rit." (ritardando) marking.

VERSES

1. Wea - ry from the bur - den of ig - nor - ance_ grown, ___

2. Weak - ened by judg - ment, where is our strength?_ Con -

D Em7 C D

1. trem - bling in ter - ror, can hearts be trans - formed?_

2. fined by con - fu - sion, our spir - its are spent. ___ But this

Bm7 Em7 C D

1. Long - ing for you _____ to draw _____ near, _____ be -

2. sick - ness no long - er can hide; _____ when we

Em7 C G

1. fore we cry out _____ you al - read - y hear. _____ And re -

2. choose your way, _____ choose your truth, _____ when we choose life, _____ you re -

Em7 C G D D.S.