

The Lord Is My Shepherd

Psalm 23

Based on Psalm 23:1-3a, 3b-4

Josh Blakesley
Acc. by Gus Pappelis

INTRO *Gently* (♩ = ca. 124)

A/D Gadd9

The

Dadd9 A/D Gadd9

This system contains the piano introduction and the first line of the verse. The music is in D major and 4/4 time. The piano part features a gentle melody in the right hand and a bass line in the left hand. The vocal line begins with the word 'The'.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Lord is my shep-herd: there is noth-ing I shall want.

Dadd9 A/D Gadd9

This system contains the first line of the refrain. The piano accompaniment continues with the same gentle style. The vocal line includes the lyrics 'Lord is my shep-herd: there is noth-ing I shall want.'

The Lord is my shep-herd: there is noth-ing I shall want.

Dadd9 A/D Gadd9

This system contains the second line of the refrain. The piano accompaniment continues. The vocal line includes the lyrics 'The Lord is my shep-herd: there is noth-ing I shall want.'

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1, 6 *D.S.* 2-5 to Verses Final

The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (D# and F#). The first measure has a 1, 6 fingering and a *D.S.* (Da Capo) instruction. The second measure has a 2-5 fingering and a 'to Verses' instruction. The system concludes with a 'Final' instruction.

Dadd9 A/D Gadd9

Detailed description: This system shows the piano accompaniment for the second and third measures. The treble clef part has a key signature of one sharp (F#). The first measure is marked with a Dadd9 chord, the second with an A/D chord, and the third with a Gadd9 chord. The bass clef part provides a steady accompaniment.

I shall not want.

D A/D

Detailed description: This system contains the third and fourth measures. The vocal line begins with the lyrics 'I shall not want.' The piano accompaniment continues with the same harmonic structure as the previous system, marked with D and A/D chords.

Gadd9 Dadd9 *Fine*

Detailed description: This system shows the final two measures of the piece. The piano accompaniment concludes with a Gadd9 chord in the first measure and a Dadd9 chord in the second, ending with a *Fine* instruction.

VERSES 1-3

1. He lets me rest in open fields so green.

2. He is my guide, my shepherd and my king,

3. He goes before me; my enemies will fall.

Em7 Em7/A Dadd9 A/C# Bm Bm/A

1. He leads me to the quiet streams.

2. and in my fear he offers peace.

3. He is my shepherd and my shield.

Em7 Em7/A Dadd9

He me strength and

2. Though I walk through the valley, I

3. His anointing is upon me, and

Dadd9/F# Em7 Em7/A

1. guides me in his ways. He re - news his prom -

2. will not be a - fraid. You will pro - tect -

3. I will o - ver - come. His bless - ing can -

Dadd9 A/C# Em7

1. - is - es each day. The

2. me; I'll be saved. The

3. - not be un - done. The

Em7/D A Asus4 A

**W
A
S**

VERSE 4

4. You set a ta - ble be - fore me.

A G D

4. My cup o - ver - flows.

A G D

4. Good - ness and love - low me

Em7 D/F# G

4. ev - ery - where I go. The

Em7 D/F# G D.S.