

KELVINGROVE, 76 76 77 76  
 Traditional Scottish Melody  
 Arranged by Bobby Fisher

John L. Bell

INTRO (♩ = ca. 152)

Capo 3: (D) F (A) C (Bm) Dm (Bm/A) Dm/C

(Em7) Gm7 (G/A) B♭/C (D) F

VERSES

(D) F (A) C (Bm) Dm (Bm/A) Dm/C

1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but

(Em) Gm (G) B♭ (Asus4) Csus4 (A) C (D) F (A) C

1. call your name? \_\_\_\_\_ Will you go where you don't
2. call your name? \_\_\_\_\_ Will you care for cruel and
3. call your name? \_\_\_\_\_ Will you set the pris - 'ners
4. call your name? \_\_\_\_\_ Will you quell the fear in -
5. call my name. \_\_\_\_\_ Let me turn and fol - low

(Bm) Dm (Bm/A) Dm/C (Em7) Gm7 (G/A) B♭/C (D) F

1. know And nev - er be the same? Will you
2. kind And nev - er be the same? Will you
3. free And nev - er be the same? Will you
4. side And nev - er be the same? Will you
5. you And nev - er be the same. In your

Text © 1987, The Iona Community. All rights reserved. Used with permission of GIA Publications, Inc., exclusive North American agent.  
 Music arrangement © 1994, Bobby Fisher. Published by OCP. All rights reserved.

(Em) Gm (G) Bb (F#m) Am

1. let my love be shown, Will you let my  
 2. risk the hos - tile stare Should your life at -  
 3. kiss the lep - er clean, And do such as  
 4. use the faith you've found To re - shape the  
 5. com - pa - ny I'll go Where your love and

(G) Bb (Asus4) Csus4 (A) C (D) F (A) C

1. name be known, \_\_\_\_\_ Will you let my life be  
 2. tract or scare? \_\_\_\_\_ Will you let me an - swer  
 3. this un - seen, \_\_\_\_\_ And ad - mit to what I  
 4. world a - round, \_\_\_\_\_ Through my sight and touch and  
 5. foot - steps show. \_\_\_\_\_ Thus I'll move and live and

(Bm) Dm (Bm/A) Dm/C (Em7) Gm7 (G/A) Bb/C (D) F

1. grown In you and you in me?  
 2. prayer In you and you in me?  
 3. mean In you and you in me?  
 4. sound In you and you in me?  
 5. grow In you and you in me.

INTERLUDE/CODA

(D) F (A) C (Bm) Dm (Bm/A) Dm/C (Em7) Gm7

(G/A) Bb/C 1-4 (D) F Final (D) F

*D.S.*