

There Is a Light

Evening Lucernarium

Cyprian Consiglio
Acc. by Scot Crandal

REFRAIN *Freely, with rubato* (♩ = 120)

The musical score is presented in two systems. The first system contains the first two lines of the refrain. The second system contains the next two lines. The piano accompaniment includes chords and melodic lines in both hands. A large 'Preview' watermark is overlaid on the score.

System 1:

- Vocal: There is a light that can o-ver-come the
- Chords: G, Em, Am, D7

System 2:

- Vocal: dark-ness. There is no dark-ness that can o-ver-come the
- Chords: G, Em, Am, Dsus4, Em, G, Am7, Bm7

System 3 (Final):

- Vocal: light. light.
- Chords: Am, C7, Am, Gm/C, G

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*Accompaniment is optional.

VERSES

1. Cre - a - tor of un - fail - ing light, — give that same light to

2. Lord Je - sus Christ, — you are the true light of the

3. May the light of the Ho - ly Spir - it dis - pel the dark - ness of our

1. those who call — you. — May our lives pro - claim your good - ness, our

2. world. — Give us cour - age, strength and grace to

3. times. — Turn our ha - tred in - to love, our

G Em Am D7 G

Em Am D7 G Em

107—There Is a Light (3)

D.C.

1. voic - es sing your praise for - ev - er! _____

Detailed description: A single treble clef staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4.

D.C.

2. build a world of jus - tice and _____ peace. _____

Detailed description: A single treble clef staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4.

D.C. al fine

3. wars in - to the peace we so ___ de - sire. _____

Detailed description: A single treble clef staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4.

Am D7 G *D.C.*

Detailed description: Piano accompaniment for three voices. The right hand (treble clef) has chords: Am (G2, C3, E3), D7 (F#2, A2, C3, E3), and G (B1, D2, F#2). The left hand (bass clef) has notes: G2, C3, E3, G2, C3, E3, G2, C3, E3. The final measure has a whole note G2 in the right hand and a half note G2 in the left hand.

Preview