

With the Lord

Psalm 130

Based on Psalm 130:1b-2a, 5b-6a

Trevor Thomson

INTRO *Rhythmically* (♩ = ca. 120)

Capo 3: (D) (G/D) (D) (G/A) (D) (G/D) (D) (G/A)
 F B♭/F F B♭/C F B♭/F F B♭/C

REFRAIN

(D) (G/D) (D) (Em7) (D/F#)
 F B♭/F F Gm7 F/A

Melody

With the Lord there is mer - cy, and full - ness of re -

Harmony

(G) (A) (D) (G/D) (D)
 B♭ C F B♭/F F

demp - tion. With the Lord there is mer - cy, and

(Em7) (D/F#) (D/G) 1 (G/A) (D) (G/A) 2-3 (G/A) (D)
 Gm7 F/A F/B♭ B♭/C F B♭/C D.S. B♭/C F

full - ness of re - demp - tion. - demp - tion.

VERSES

(Em) (D/F#) (A) (F#A#) (Bm) (G) (Em)
 Gm F/A C A/C# Dm B♭ Gm

1. Out _____ of the depths I cry; O Lord, _____ hear my
 2. I place all my trust in you; my hope is in your

Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission. Music and verses text © 1996, Trevor Thomson. Published by OCP. All rights reserved.

(A) (Em) (D/F#) (A) (F#/A#) (Bm) (Em) (D/F#)
 C Gm F/A C A/C# Dm Gm F/A

1. voice. Hear my plead - ing voice. _____ I cry to you, I
 2. word. My soul longs for you. _____ My spir - it longs to

(G) (E/G#) (A) 1 (G/A) (A) 2 (A/B) (B)
 Bb G/B C Bb/C C D.S. C/D D

1. plead with you, — O God.
 2. be with you, — O God.

FINAL REFRAIN

(E) (A/E) (E) (F#m7) (E/G#)
 G C/G G Am7 G/B

With the Lord there is mer - cy, and full - ness of re -

(A) (B) (E) (A/E) (E)
 C D G C/G G

demp - tion. With the Lord there is mer - cy, and

(F#m7) (E/G#) (E/A) 1 (A/B) (E) (A/B) Final
 Am7 G/B G/C C/D G C/D (A/B) (E)
 C/D G

full - ness of re - demp - tion. - demp - tion.

(F#m7) (E/G#) (A/B) (E) (F#m7) (E/G#) (A/B) (E)
 Am7 G/B C/D G Am7 G/B C/D G

rit.