

PSALMS

54

You Are My Inheritance, O Lord

Psalm 16

Psalm 16:1-2a, 5, 7-8, 9-10, 11

Timothy R. Smith

(♩ = ca. 54)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Chords: Db/F, Dbmaj7, Ebadd9, Cm7

Vocal line: You are my in - her -

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chords: Ab, Cm7, Eb/G, Abmaj7, Bbsus4

Vocal line: - i - tance, — you are my in - her - i - tance, — O

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

1-5 (1st time: D.S.) Final Fine

Vocal line: Lord. Lord.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

1-5 (1st time: D.S.) Final Fine

Chords: Db/F, Dbmaj7, Ebadd9, Ab/C, Eb/G, Db/F, Dbmaj7, Ebadd9

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

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VERSE 1

1. Keep me, O God, for in you I take ref - uge; I

E_b *A_b/C* *A_b* *E_b/G*

1. say to the LORD, — “My LORD are you. — O

A_b *E_b/B_b* *E_bsus2*

1. Lord, my al - lot - ted por - tion and my cup, you it is who

D_b *A_b/E_b* *A_b/C* *B_b/D*

1. hold fast my lot.” —

E_b *A_bsus2* *B_bsus4* *B_b* *D.S.*

VERSE 2

2. I bless the LORD who coun - sels me; e - ven in the night my heart -

2. ex - horts me.

2. I set the LORD ev - er be - fore me; with

2. him at my right hand I shall not be dis - turbed.

Ab Eb/Bb Abmaj7

Ab sus2 Eb/G Ebsus2

Db/F Eb Db Ab/Eb

Ab/C Bb/D Eb Abmaj7 Bbsus4 Bb

D.S. *D.S.*

VERSE 3

3. There-fore my heart is glad and my soul re-joic-es, my

Absus2 Eb/Bb Absus2 Eb

3. bod-y, too, a-bides in con-fi-dence, for

Absus2 Eb/Bb Eb

3. you will not a-ban-don my soul to the neth-er-world, nor will you

Db/F Db Ab/Eb

3. suf-fer your faith-ful one to un-der-go cor-rup-tion.

Ab/C Bb/D Eb Abmaj7 Bbsus4 Bb

D.S.

VERSE 4

4. You will show me, show me the path to

4. life, full-ness of joys in your

4. pres-ence, the de-lights at your right hand for -

4. ev - er, for - ev - er.

D.S. al fine

D.S. al fine